

EIGHTEENTH 18<sup>TH</sup> ANNUAL  
**BEAUFORT**



*Graham*

INTERNATIONAL  
**FILM FESTIVAL**

FEBRUARY 20-25, 2024

[BEAUFORTFILMFESTIVAL.COM](http://BEAUFORTFILMFESTIVAL.COM)

PRESENTING SPONSOR

**alphagraphics**<sup>®</sup>

BEAUFORT • BLUFFTON • HILTON HEAD

# GET IN. GET OUT.

# Get Well.

On-the-spot care for minor illnesses and injuries



SAVE  
YOUR SPOT  
IN LINE AND CHECK  
WALK-IN WAIT  
TIMES AT  
[BEAUFORTMEMORIAL.ORG/  
EXPRESSCARE](http://BEAUFORTMEMORIAL.ORG/EXPRESSCARE)

**MONDAY - FRIDAY**

8 a.m. to 8 p.m.

**SATURDAY**

8 a.m. to 5 p.m.

**SUNDAY**

1 p.m. to 5 p.m.

**Open evenings  
and weekends!**

EXPRESS CARE ACCEPTS MOST  
MEDICAL INSURANCE, AS WELL  
AS CASH AND CREDIT CARDS.  
NOW ACCEPTING TRICARE PRIME.



**Beaufort Memorial**  
**EXPRESS CARE &**  
**OCCUPATIONAL HEALTH**

1680 RIBAUT ROAD, PORT ROYAL  
[BEAUFORTMEMORIAL.ORG/EXPRESSCARE](http://BEAUFORTMEMORIAL.ORG/EXPRESSCARE)

**843-524-3344**

LOCATIONS IN **BLUFFTON** AND **OKATIE** TOO.

# FROM THE MAYOR

Dear Film Friends and Visitors:

On behalf of the City of Beaufort, our City Council, staff, and residents, I want to welcome you to one of the “most beautiful small towns in America” as named by Conde Nast.

Since its founding 18 years ago, the Beaufort International Film Festival has grown in attendance, offerings, and stature to become a Top 100 best reviewed film festival in the world and one of the Top 20 great film festivals in a vacation destination. We are excited to have you join us over the next six days to experience all that the Beaufort Film Society and City of Beaufort have to offer.



The natural beauty of our Lowcountry area from marsh vistas, moss-laden live oaks, and coastal waters have been utilized as a backdrop for several film productions over the past 50 years to include *Forrest Gump*, *The Big Chill*, *Prince of Tides*, and others. We hope to continue to capitalize on our coastal setting, unique southern architecture, and diverse culture to attract future film projects in our area.

The Beaufort International Film Festival continues to be a showcase event not only for filmmakers and attendees, but for our city as well. Please take the opportunity while you are here to enjoy what we have to offer from our Waterfront Park, historic district, and shops, restaurants, and galleries.

Hope you have a wonderful time in our city, and I look forward to seeing you at the festival!

Philip Cromer  
Mayor of Beaufort

## *Barracks*



### Antique Mall

Come See Us Today! ★ We Are Close By!

- Antiques
- Vintage
- Collectibles
- Furniture
- & Unique Items!



32 Salkahatchie Rd  
Yemassee  
843-441-7442





# EAT LOCAL

*for lunch, dinner & drinks at*



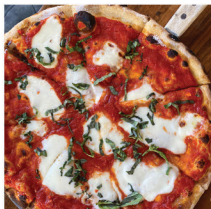
S·A·L·T·U·S  
RIVER GRILL

*& join us while we celebrate the*

# BEAUFORT INTERNATIONAL FILM FESTIVAL

FOLLOW ON    #EATLOCALBFT

**EATLOCALBFT.COM**





# ABOUT THE FESTIVAL

**O**n behalf of the Beaufort Film Society, we want to welcome you to the 18th Annual Beaufort International Film Festival. We are honored by your presence and hope that during your time with us you will be charmed by the breathtaking beauty of our landscape and inspired by audiences rich in appreciation for the art of filmmaking. Whether you are a filmmaker or simply a film lover, the “red carpet” is rolled out for you.

For a little background, in 2007 the Beaufort Regional Film Commission presented the first festival under the direction of the Beaufort Regional Chamber of Commerce. Since 2010 The Beaufort Film Society has produced the Beaufort International Film Festival and recognized aspiring filmmakers of almost every genre including independent film features, animation, short films, student films, documentaries and screenwriting. It is also an opportunity to showcase the beautiful “film-friendly” region of Beaufort and the Carolina Sea Islands. For nearly a half century Beaufort has served as the backdrop for more than 20 major motion pictures, including *Forrest Gump*, *The Big Chill*, *The Prince of Tides*, and many more. Through this festival we will reintroduce our sweeping marsh vistas, antebellum homes, and quiet charm of the old south to a new generation of filmmakers.



Ron & Rebecca Tucker

## *The Chocolate Tree*

DELICIOUS TREATS › MADE WITH LOVE



“43 YEARS OF CANDY MAKING”

507 CARTERET STREET › 843-524-7980  
MONDAY-SATURDAY 10-6 › SUNDAY 1-5

# JONATHAN FLORA

Special Guest Presenter

Jonathan Flora is an award-winning Writer, Director and Producer with over 25 years of experience in the Entertainment Industry including more than 20 years with Walt Disney Studios HE, working on Disney, Marvel Studios, LucasFilm, and Miramax titles, which includes the blockbuster Marvel and Star Wars franchises receiving numerous Clio, Key Art, Promax, and film festival awards.

Jonathan has written and directed films, commercials, and music videos, including the acclaimed documentary, *Whose Children Are They?* the groundbreaking documentary exposing the hidden agenda in America's schools which premiered in theaters nationwide; and the award-winning documentary, *Lt. Dan Band: For the Common Good*.



A veteran of the U.S. Army's 82d Airborne Division, Jonathan received his B.S.A. and M.S.A. in from Ohio University. Jonathan serves on the Advisory Board for the Beaufort International Film Festival, served on the Advisory Board for the GI Film Festival, is a Member of the Leadership Program of the Rockies and was the President of Disney SALUTE, supporting Walt Disney Studio's Military Veteran employees.

---

## The Spirit of Beaufort: Remembering Forrest Gump – 1 hr 30 min

(World Premiere) *Not in Competition*

Directed by: Daniel Stanislawski

Wroclaw, Poland

Screening: Sat – Block 5 – 4pm

This film is a form of observation of the inhabitants of the city of Beaufort in South Carolina who participated in the production of the film "Forrest Gump" in the 90s. In a direct or indirect way this film has influenced, in a positive way, the lives of many in this small seaside town and it has greatly contributed to the filmmaking legacy of the state of South Carolina. It shows the amazing phenomenon of cultivating a film over the years and what values and message it brings.



# GARY SINISE

Pat Conroy Lifetime Achievement Award

Sponsored by Leslie & Landon Thorne

Gary Sinise's stage, television and film career has spanned nearly fifty years. Beginning in 1974, he co-founded Chicago's Steppenwolf Theatre Company then twenty years later for his performance as Lt. Dan Taylor in the blockbuster film *Forrest Gump*, he received nominations for Golden Globe, Screen Actors Guild (SAG) and Academy Awards, and earned Best Supporting Actor Award from the National Board of Review and the Commander's Award from the Disabled American Veterans. Other film credits include *Apollo 12*, *Ransom*, *The Green Mile* and *The Human Stain*.

His most recent film and television work include, *I Still Believe*, *Good Joe Bell* and *13 Reasons Why*. Sinise is an Emmy, Golden Globe, and two-time SAG Award winner for his roles in *Truman* and *George Wallace*. Gary also starred in the CBS television series *Criminal Minds: Beyond Borders* and *CSI: NY*.



In 2003, after several USO handshake tours, he formed the Lt. Dan Band and began entertaining troops serving at home and abroad. Over the years, the 13 piece cover band has performed hundreds of shows for charities and fundraisers supporting wounded heroes, Gold Star families, veterans and troops around the world. In 2011 he established the Gary Sinise Foundation with the mission to serve and honor America's defenders, veterans, first responders, Gold Star families and those in need.

**AN EVENING WITH GARY SINISE**  
Moderated by Ron Tucker

**GRATEFUL AMERICAN**  
A JOURNEY FROM SILENCE TO SERVICE

**PAT CONROY LIFETIME ACHIEVEMENT AWARD CEREMONY**  
Presentation by Jonathan Flora  
University of South Carolina, Beaufort, Center for the Arts  
Sat, Feb 24, 7:30pm  
Sponsored by Leslie & Landon Thorne

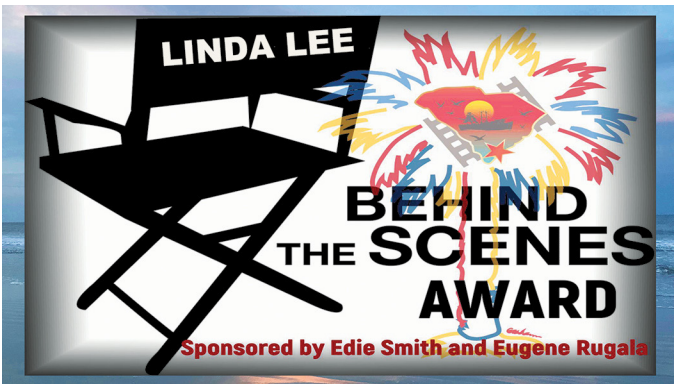
The poster features a central portrait of Gary Sinise. Surrounding it are various award certificates and book covers, including 'ORIGINAL FAMILIES', 'TRUMAN', 'MICE MEN', 'WOLFE', 'FORREST GUMP', 'APOLLO 12', 'RANSOM', 'THE GREEN MILE', 'THE HUMAN STAIN', and '13 REASONS WHY'. The background is a scenic view of a field with trees under a blue sky. Logos for 'BEAUFORT' and 'RISE' are visible at the bottom.





**BIFF BOXED LUNCHES AVAILABLE FOR PRE-ORDER HERE.  
LUNCHES TO BE DELIVERED  
EACH DAY BY 12:30PM  
ORDER AT QR CODE OR EAT-LCP.COM**





Linda Lee, current president of the Carolina Film Alliance, began working in the film and television industry in the 70's in New Orleans, where she learned the business by working in every department that would take her. Eventually, she formed her own production company and produced and directed local commercials, while still coordinating and location managing the big national commercials.

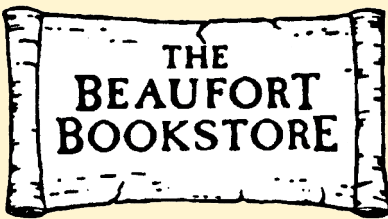


Linda Lee

In 1976, Linda was hired to work with the Art Director of a *Saturday Night Live Mardi Gras Special*. The following year she moved to New York to work on the show's parody commercials.

Linda moved back to Charleston in 1989, just in time for South Carolina's best years of film production. This began a long working relationship as a scout for the South Carolina Film Commission which led to Location Managing 6 feature films, 2 M.O.W, a documentary series, and numerous commercials throughout the 90's, culminating in *The Patriot*.

Linda's more recent work includes scouting for *Reckless, Identity, South of Hell, Vice Principals, The Sinner, Halloween, and OBX*.



### CALLING ALL FILM BUFFS!

We can get any book you wish, new or used, domestic or foreign. Call or drop in and we'll get right on it! We've got Gary Sinese's book *Grateful American* & the Winston Groom books re: *Forrest Gump*!

Have you brought your kids to our great Reading Circle?  
First and third Wednesdays each month, 3-5 pm.  
Treats, prizes, no obligations! Our book collection is huge!

2127 Boundary St., Ste.15 Beaufort ~ 843-525-1066



# OUR SPONSORS

— Studio CEO —

Presenting/Host Sponsor

## alphagraphics®

BEAUFORT • BLUFFTON • HILTON HEAD

— Studio Executive —



BY CHOICE HOTELS

— Director —



Greta Sandberg & Richard Hoeksema



Best Western®

— Executive Producer —



www.lowcountryweekly.com



The Island News



BEAUFORT LIFESTYLE



— Producer —



Susan DeLeach PHOTOGRAPHY



Harriet & Herbert Keyserling Endowment



Jan & Ken Bruning



Karen M. Peluso Fine Art Photography

SPRINGHILL SUITES® BY MARRIOTT



FREDERICK + FREDERICK Residential Architects f-architects.com






# OUR SPONSORS

## Ribaut Awards Categories & Sponsors

Best Screenplay	Nancy & Howell Beach
Best Animation	Covington Blind & Shutter Company
Best Student Film	Edna Davis
Best Narrative Short	Liz Entwistle
Best Comedy	Ed Barnhart
Best Documentary Feature	Gilbert Law Firm
Best Documentary Short	HomeTown Realty/Mike McFee
Best Feature	Susan Murphy Klamm
Best Actor	Linda & Marc Sviland
Best Actress	Bay Street Jewelers, Mark & Terri Stokes
Best Ensemble Cast	John & Susan Vette
Best Musical Score	Gregg Steele Heppner/Airmont Group Filmmakers
Best Director	Mermaid Cottage by KellerWilliams Angela & John Johnson
Audience Choice	Bonnie Krstolic/Berkshire-Hathaway Home Services Bay Street Realty Group
Behind the Scenes Award	Edie Smith & Eugene Rugala
Pat Conroy Lifetime Achievement Award	Leslie & Landon Thorne



**ROMANCE**  
*Bridal*

*Jewelry. She'll Love for a Lifetime!*

**THE JEWELER'S BENCH** INC.  
DESIGN REPAIR RESTYLE RESTORE

603 Carteret St. • Beaufort • 843-522-0003  
Tues-Fri 10-5 • [jewelersbenchinc.com](http://jewelersbenchinc.com)



# DATAW ISLAND

HISTORICAL CHARM.  
NATURAL BEAUTY.

*Extraordinary Living*



*Experience Dataaw* ~ A gated golf, tennis & boating community, just eight miles from historic Beaufort. Enjoy an active lifestyle with sports, clubs, activities, and volunteer opportunities too numerous to mention.

Visit us and *Experience Dataaw!*

*Dataaw Island*

(843)838-3838



[www.Dataaw.com](http://www.Dataaw.com)

121 Dataaw Drive, Dataaw Island, SC 29920

# JURORS

## **Patrice K. Andrews**

Patrice Andrews' television career as a Producer, Executive Producer and Production Executive spans over 40 years. Patrice started her television career at Discovery Networks and served in senior production roles at Discovery Channel, TLC and Discovery Pictures. She was Head of Programming and Production in New York for MetroTV and was also an Executive Producer at A&E. She recently served as General Manager for AnimalPlanet. Prior to that, she was the Chief Operating Officer at ITV Studios America's New York. She is currently running her own media consulting business in the NYC area called FAB! Creative.



## **Candace Bruder**

Candace Bruder is a multiple award winning screenwriter with an MFA in Film from Columbia University in 2000. She has recently earned her PhD in Educational Technology and Communication, at New York University. Candace formerly served as the Senior Director of Communications for the University of South Carolina, Beaufort and is now the Communications Director for Beaufort County School District.



## **Sean Cisterna**

Sean Cisterna is an award-winning filmmaker who recently directed *The Long Rider* (2022), as well as *From the Vine* (2019), a co-production set around the world of Italian wine, starring Emmy winner Joe Pantoliano. Cisterna directed the critically acclaimed teen cancer drama *Kiss and Cry* (2017), as well as *Full Out* (2015), a gymnastics film starring Jennifer Beals, both for Netflix worldwide.





# JURORS

## Malindi Fickle

Malindi Fickle is an actor/director who now resides in Honolulu. She attended New York University where she graduated Summa Cum Laude in 2002. She got her start in acting in an indie film called *Eyes of the Prey* and eventually made the transition into directing in 2006 with *By The People*. She got her training at The School for Film & Television and Michael Howard Studios for acting. She got her first part in *Eyes of the Prey* by playing an extra in the courtroom scenes of the film. She got her first lead when she played Megan in *Jacklight* and continued to star in movies such as *Everything Relative* and *St. Andrew's Girls* before making her way into directing with the film *Suck it Up Buttercup* about drug addiction, released in 2014.



## Tony Germinario

Tony Germinario is multiple award-winning Filmmaker. Screenwriter. Director. Producer. Head of Vincenzo Productions he is known for the films *Bad Frank* starring Tom Sizemore and “Boom Boom” Mancini (2017) and *The Price for Silence* (2018) with Richard Thomas and Lynn Mancinelli. He is currently in pre-production with a new film titled *Firehouse*.



## Anneliza Itkor

Anneliza Itkor relocated to Hilton Head Island several years ago after a 25 year acting career in Chicago and Los Angeles. In Chicago, Itkor's focus was on theater and was privileged to perform in such noted spaces as *The Goodman*, *The Body Politic*, and *Wisdom Bridge*. In Chicago Anneliza also began commercial, narrative voiceover and commercial work. During her 14 years in LA Ms. Itkor appeared in films including *Disclosure*, *Demolition Man*, and the indie hit *Confessions of a Sexist Pig*. Anneliza continues to work in the voiceover industry from her home studio.



# JURORS

## Warner Loughlin

Warner Loughlin's film and television career as an actor/writer/director/producer and acting coach spans over 40 years. She is author of the best seller *The Warner Loughlin Technique: An Acting Revolution* which outlines her unique acting approach used by countless Oscar, Emmy, Golden Globe and Grammy winners and nominees. Disney Animation relies on her technique to elevate such features as Academy Award winner *Frozen*, and *Frozen 2*. Having founded Warner Loughlin Studios 25 years ago in Los Angeles, she now splits her time between the West Coast and Beaufort. Her clients include such luminaries as Rachel Weisz, Amy Adams, Ryan Reynolds, Emma Roberts, Kyra Sedgwick and many more.



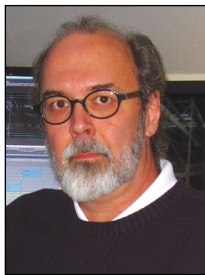
## John Schwab

John Schwab is an Actor, Director and Producer. John is a two-time winner at BIFF with the feature *The Hide* and his short film *The Applicant* way back in 2010 and 2009 respectively. Most recently seen as Lt. Col Lann in Apple TV's *Masters of the Air*, John's other recent work includes *The Diplomat* (currently filming season 2), *Tom Clancy's Jack Ryan*, *Queen's Gambit* and *Trust* among many others. He's also an accomplished voice artist, with over 50 games under his belt including *The Witcher* as Dandelion. He's also the voice director of the top comedy fiction podcast *Abridgd... Too Far!*



## Marty Vermillion

Marty Vermillion is a video professional with over 40 years experience in broadcast television and video production. His career began at WSPA TV in Spartanburg, SC. He later worked for WCSC TV in Charleston and then served as the Video Director at Seacoast Church in Mt. Pleasant, SC. Currently, Marty works for Growing Families International and serves as a cameraman and associate producer on sports broadcasts for ESPN, NBC, Fox, CNN and others.





PRESENTING SPONSOR **alphagraphics**  
VISUAL COMMUNICATIONS • PRINT • MARKETING

## • • • SCHEDULE OF EVENTS • • •

ALL EVENTS @ USCB, Center for the Arts  
805 Carteret Street, Beaufort, SC

### • • • • • TUESDAY, FEBRUARY 20 • • • • •

Opening Night Reception and Special Concert/ Ticketed Event  
@ 5:30 pm- 7:30 pm • \$60 (*BFS Members*) \$75 (*Non Members*)  
Special Concert: "Bubba's Mama Sings the Blues" @ 8pm – 9pm  
(Performances by Dr. Marlena Smalls and the Hallelujah Singers)

### • • • • • WEDNESDAY, FEBRUARY 21 • • • • •

Film Screenings @ **9am-7:00pm** (last film block starts)

### • • • • • THURSDAY, FEBRUARY 22 • • • • •

Film Screenings @ **9am-7:30pm** (last film block starts)  
Screenwriters Workshop @ **5:00pm – 6:00pm** (Free)

### • • • • • FRIDAY, FEBRUARY 23 • • • • •

Film Screenings **9am-7:30pm** (last film block starts)

### • • • • • SATURDAY, FEBRUARY 24 • • • • •

Film Screenings @ **9am-4:00pm** (last film block starts)  
South Carolina Film Commission (*Indie Grants Program*)  
Special Presentation **12:45pm-1:45pm** (Free)  
"An Evening with Gary Sinise"/Pat Conroy  
Lifetime Achievement Award, **7:30pm**, \$25

### • • • • • SUNDAY, FEBRUARY 25 • • • • •

Awards Ceremony Cocktail Hour-2pm  
Awards Presentations -3pm  
Single Ticket **\$60** (*BFS Members*) **\$70** (*Non Members*)  
(included in All Events Pass)  
Catering by Debbi Covington (*Champagne included*)

ALL FILM BLOCKS (\$15 each)  
DAILY FILM PASS  
**\$50** (*BFS Members*) **\$60** (*Non Members*) each day  
ALL EVENTS PASS  
**\$299** (*BFS Members*) **\$350** (*Non Members*)

Purchase online @ [www.beaufortfilmfestival.com](http://www.beaufortfilmfestival.com)  
Or pay at the door for screenings only



## WEDNESDAY – FEBRUARY 21, 2024

<b>BLOCK 1</b> 9:00AM	<b>The Star and the Scribe</b> (5min)	Animation
	<b>Slobopoly</b> (9min)	Student
	<b>In Search Of</b> (13min)	Short
	<b>Cash Only</b> (17min)	Student
	<b>David Again</b> (18min)	Doc (Short)
BREAK		
<b>BLOCK 2</b> 11:00AM	<b>Return</b> (3min)	Animation
	<b>Hit Man: Secrets of Lies</b> (19min)	Short
	<b>Fundamental Shapes</b> (15min)	Short
	<b>Dear Owner</b> (9min)	Short
<b>The Volunteer</b> (35min)	Doc Short	
BREAK		
<b>BLOCK 3</b> 1:20PM	<b>Because I Love You</b> (14min)	Short
	<b>Filling In the Blanks</b> (1hr 34 min)	Doc (Feature)
BREAK		
<b>BLOCK 4</b> 3:50PM	<b>Our Males and Females</b> (11min)	Short
	<b>Final Score</b> (13min)	Short
	<b>Sister</b> (16min)	Short
BREAK		
<b>BLOCK 5</b> 7:00PM	<b>Long December</b> (1hr 18min)	Feature

## THURSDAY – FEBRUARY 22, 2024

<b>BLOCK 1</b> 9:00AM	<b>Dandelion</b> (4min)	Animation
	<b>Iris</b> (18min)	Student
	<b>Safe</b> (10min)	Short
	<b>The Collector</b> (16min)	Doc Short
	<b>Estela, Is It You?</b> (22min)	Short
BREAK		
<b>BLOCK 2</b> 11:00AM	<b>Nisei</b> (22min)	Short
	<b>Night Voices</b> (22min)	Short
	<b>Common As Red Hair</b> (15min)	Short
BREAK		
<b>BLOCK 3</b> 1:00PM	<b>A Shattering</b> (20min)	Short
	<b>An Open Door: Temple Grandin</b> (1hr)	Doc (Feature)
BREAK		
<b>BLOCK 4</b> 3:00PM	<b>I Can't Keep Quiet</b> (27min)	Doc Short
	<b>Hedgehog</b> (18min)	Short
	<b>Rough Draft</b> (4min)	Short
<b>That's Not My Mother</b> (16min)	Short	
BREAK		
<b>5:00PM</b>	<b>SCREENWRITERS WORKSHOP (1hr)</b>	<b>Special</b>
BREAK		
<b>BLOCK 5</b> 7:30PM	<b>Purgy's</b> (17min)	Short
	<b>Scrap</b> (1hr 45min)	Feature

## FRIDAY – FEBRUARY 23, 2024

<b>BLOCK 1</b> 9:00AM	<b>KnightTime Story</b> (3min)	Animation
	<b>Hog-Tied</b> (15min)	Student
	<b>August</b> (12min)	Student
	<b>Prisoner By Choice: The Frankie San Story</b> (1hr 6min)	Doc (Feature)
	BREAK	
<b>BLOCK 2</b> 11:30AM	<b>Split Ticket</b> (20min)	Short
	<b>Spray Away</b> (20min)	Short
	<b>Not the Same Clarence</b> (15min)	Short
	<b>Infraction</b> (22 min)	Short
BREAK		
<b>BLOCK 3</b> 2:00PM	<b>Back to Bridgewood</b> (1hr 25min)	Feature
BREAK		
<b>BLOCK 4</b> 4:00PM	<b>Rosenwald: Toward a More Perfect Union</b> (10min)	Doc Short
	<b>Blood is Thicker</b> (14min)	Short
	<b>Us. Together. Alone</b> (12min)	Short
BREAK		
<b>BLOCK 5</b> 7:30PM	<b>Ivy's Dream</b> (18min)	Short
	<b>The Final Run</b> (1hr 30min)	Feature

## SATURDAY – FEBRUARY 24, 2024

<b>BLOCK 1</b> 9:00AM	<b>Reagan/Quigley '85</b> (12min)	Student
	<b>Stalking the Bogeyman</b> (10min)	Short
	<b>Talia</b> (11min)	Short
	<b>The Birthday Butterfly</b> (25min)	Short
BREAK		
<b>BLOCK 2</b> 11:00AM	<b>Emerald Sanctuary</b> (12min)	Doc Short
	<b>The Magic Ticket</b> (16min)	Short
	<b>Chipper</b> (21min)	Short
BREAK		
<b>BLOCK 3</b> 12:45PM	<b>SC Film Commission Indie Grants</b>	Special
BREAK		
<b>BLOCK 4</b> 1:45PM	<b>The Martini Shot (1hr 40min)</b>	Feature
BREAK		
<b>BLOCK 5</b> 4:00PM	<b>The Spirit of Beaufort:</b>	
	<b>Remembering Forrest Gump</b> (1hr 30min)	Special
BREAK		
<b>BLOCK 6</b> 7:30PM	<b>An Evening with Gary Sinise</b> <b>Lifetime Award Presentation</b> (2hrs)	Special



*Stay Where the Movies were Made*  
**AT FRIPP ISLAND GOLF & BEACH RESORT**

Nestled amidst the breathtaking natural beauty of South Carolina's Lowcountry, Fripp Island Golf & Beach Resort boasts exquisite views and unforgettable sunsets, so perfect that movies like *Forrest Gump*, *The Price of Tides* and *The Jungle Book* were filmed here.

Stay and explore our resort amenities including two spectacular golf courses, tennis, pickleball, five pool complexes, dining, kid's programming and three miles of pristine, uninterrupted Atlantic coastline.

Over 200 Fripp Island Resort Vacation Rental Homes Await.  
 Book Your Getaway Today.

FRIPPISLANDRESORT.COM  
 888-741-8974



***The Best Outdoor & Travel  
 Clothing on the Planet!***



***Lowcountry Fly Shop • Flats Guides • Fly Casting Schools***

***Sporting Traditions for 28 Years!***

825 Bay Street • Historic Downtown Beaufort  
 843-524-5250 • [www.BayStreetOutfitters.com](http://www.BayStreetOutfitters.com)



# SCREENPLAYS

## **Conviction**

By: Lee Chambers – Thunder Bay, Ontario, Canada

Cassie, a bored housewife gets more than she bargained for when a devious murderer she has been writing to in prison manages to make his way to her doorstep after escaping incarceration.

## **Just in Time**

By: Robbie Robertson – Columbia, SC

In order to save his magazine and restore his image, an egotistical journalist struggling with his age goes undercover as an elderly man at a retirement home in order to write his next story.

## **The Pickleball Killer**

By: Jim Carrol – Frisco, TX

Brigg, an aging pickleball sensation, with supernatural speed, and dark mysterious origin, becomes the target of the Cartel after he inadvertently rescues a young trafficked girl from their clutches.

## **Suffer the Act**

By: Tony Bustamante – Westchester, IL

A wistful teenage performer abandons her adoptive circus family to meet her dying birth mother at the outbreak of the American Civil War.

## **Without Roots**

By: Melanie Hope Lang – Paducah, KY

When a dedicated teacher's traumatic past resurfaces through a reopened cold case, she must confront the demons of her abusive childhood, unravel a family's dark secrets, and find the strength to break the cycle of abuse, all while guiding a struggling student towards a brighter future. A true story of resilience, redemption, and the transformative power of compassion.

## **Bay St Treasures**



1001 Bay St, Beaufort, SC 29902  
open Tues.-Sat. noon to 5pm, Sun. by chance

*furniture, home decor & more*

**(843) 379-4488**

**Allison & Ginny DuBose, Owners**

**aldubose@yahoo.com**



# Southern Sweets

ICE CREAM PARLOR & SANDWICH SHOP



BEAUFORT, SOUTH CAROLINA

## Sandwiches

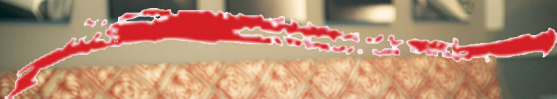
Our Best Selling Lt. Dan • Prince of Cheese  
The Great Santini • The Jenny • and Salads

## Ice Cream

Shakes • Cones • Sundaes  
Banana Splits • Sodas & Floats

917 Bay Street in the Old Bay Marketplace

# breakwater restaurant & bar



Just Down From The Film Festival!  
203 Carteret Street | Beaufort  
843-379-0052  
[www.breakwatersc.com](http://www.breakwatersc.com)

# ANIMATION

## **Dandelion** – 4 min (SC Premiere)

Directed by: Ling Zhao & Zhengwu Gu  
Sarasota, FL

(Ringling College of Art & Design)

Screening: Thu – Block 1 – 9am

In a dystopian world, a coal-burning robot working on a mine one day finds something that he has never seen before - a dandelion.



## **Knighttime Story** – 3 min

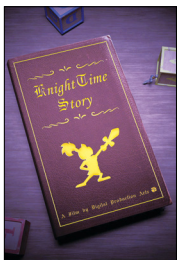
(SC Premiere)

Directed by: Julie Huang, Kayla Rose & Christine Wendell

Clemson, SC (Clemson University)

Screening: Fri – Block 1 – 9am

A tiny toy knight yearns to be like the stallion-riding hero of his favorite storybook.



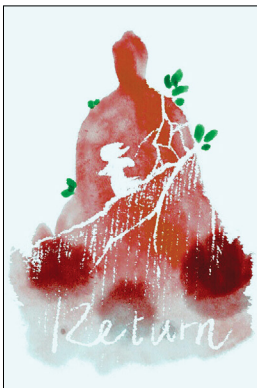
## **Return** – 3 min (SC Premiere)

Directed by: Jingzhi Pan

Orange, CA (Chapman University)

Screening: Wed – Block 2 – 11am

A nun who got bored of chanting followed a butterfly and met a cute guy. Soon the two fell in love and they broke the vow of abstinence. As a result of being attracted by secular happiness, she decided to run away from the nunnery.



## **The Star & the Scribe** – 5min (SC Premiere)

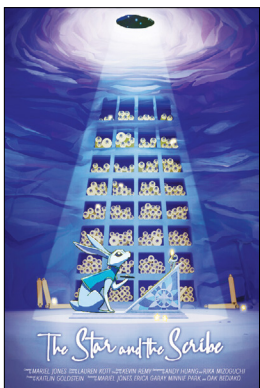
Directed by: Mariel Jones

Los Angeles, CA

(University of Southern California)

Screening: Wed – Block 1 – 9am

Once upon a time, there was a rabbit scribe who lived on the moon. When a falling star crashes in, he must decide whether to stay in his cave or go with his new friend.



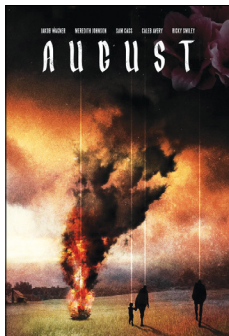
# STUDENT FILMS

## **August** 12 min (SC Premiere)

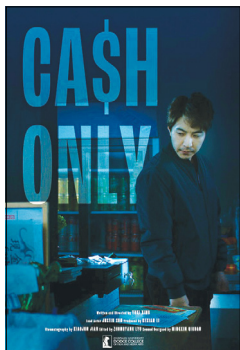
Directed by: Eli McGowan  
Savannah, GA (SCAD)

Screening: Fri – Block 1 – 9am

Henry is shocked by the appearance of German P.O.W.s in his rural farming community, and makes a decision that will impact his family for a generation.



## **Cash Only** 17 min (SC Premiere)



Directed by: Yuxi Xing  
Arcadia, CA (Chapman University)  
Screening: Wed – Block 1 – 9am

Smuggled into the United States,

Jack works at a Chinese restaurant trying to pay off his debts. When he is desperate for money, when the restaurant closes due to the pandemic, Jack struggles between stealing money and his conscience. He eventually holds his moral principle and unexpectedly wins the

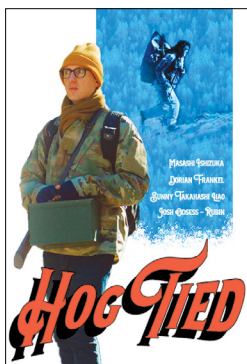
appreciation of the restaurant owner.

## **Hog Tied** – 15 min (SC Premiere)

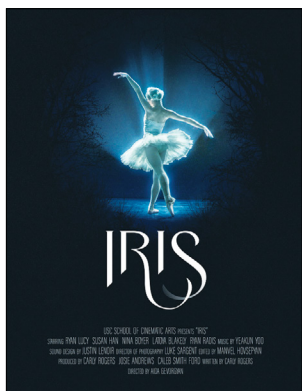
Directed by: Jack Hisatomi  
Los Angeles, CA  
(Chapman University)

Screening: Fri – Block 1 – 9am

Before he can marry the love of his life, a young man searching for approval must go on a boar hunt with his soon-to-be father-in-law.



## **Iris** – 18 min (SC Premiere)



Directed by: Aida Gevorgyan  
Los Angeles, SC  
(USC Cinematic Arts)

Screening: Thu – Block 1 – 9am

When a dancer wins an audition to an elite conservatory, she must balance caring for her dying mother and her own growing pill addiction in order to change her life.

# STUDENT FILMS

## Reagan/Quigley '85

12 min (SC Premiere)

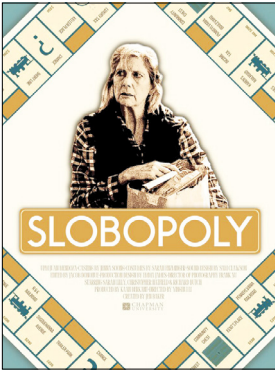
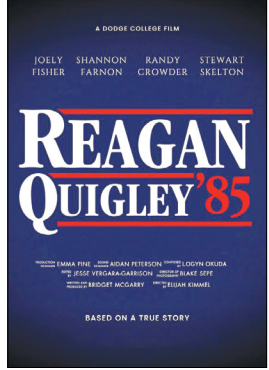
Directed: Elijah Kimmel

Orange, CA

(Chapman University)

Screening: Sat – Block 1 – 9am

Nancy Reagan has a secret weapon to keep the President safe, an astrologer from San Francisco named Joan Quigley. The President's every move is mapped out by her star charts, but is she actually an astrologer, or does she have ulterior motives?



## Slobopoly – 9 min

(SC Premiere)

Directed by: Yinghui Li

Orange, CA

(Chapman University)

Screening: Wed – Block 1 – 9am

When a grumpy hermit is bribed to run for mayor of a rural town, she comes out of her shell to protect her trailer park from impending destruction.



# Beaufort River GLASS

functional art, home accents + jewelry



812 Bay Street - Beaufort, SC 29902 | 843-379-5445  
[www.beaufortriverglass.com](http://www.beaufortriverglass.com) | [info@beaufortriverglass.com](mailto:info@beaufortriverglass.com)



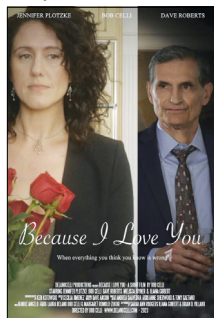
# SHORTS

## **A Shattering** – 20 min (SC Premiere)

Directed by: Jan Jalenak  
New York, NY

Screening: Thu – Block 3 – 1pm

A carefully constructed marriage implodes when an unexpected call unleashes a fragility and pain that have been simmering for years.



## **Because I Love You**

14 min (World Premiere)

Directed by: Bob Celli

New York, NY

Screening: Wed – Block 3 – 1:20pm

Marco and Joanna enjoy an electric marriage, until Marco is witness to a series of events that lead him to suspect Joanna is having an affair with a co-worker.

## **The Birthday Butterfly** – 25 min

Directed by: Collins Abbott White  
& Corey Maher

Greenville, SC

Screening: Sat – Block 1 – 9am

Jason and Jim Koss, estranged brothers come together after the death of their father, a well respected academic but painfully overbearing parent. Decades of dad's writings, memories, and old wounds resurface as the brothers are faced with a life or death choice.

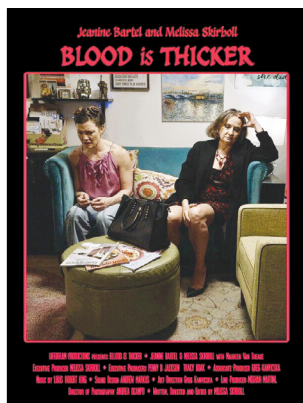


## **Blood Is Thicker** – 14 min (SC Premiere)

Directed by: Melissa Skirboll  
Long Island, NY

Screening: Fri – Block 4 – 4pm

Two sisters living in the same city but completely different worlds reconnect over a meal. A mother suffering dementia pulls them back home but before they can return the trauma of their past must be addressed.



# SHORTS

## **Chipper** – 21 min (SC Premiere)

Directed by: Shaun Maclean  
Atlanta, GA

Screening: Sat – Block 2 – 11am

After receiving a mysterious letter, a wayward son returns to his childhood home to wrestle with a dark family secret.



## **Common As Red Hair**

15 min

Directed by:  
Robbie Robertson  
Columbia, SC

Screening: Thu – Block 2 – 11am

The aftermath of an emotional funeral causes a grieving father and mother to reexamine their early life decision to have gender normalization surgery performed on their intersex infant.



## **Dear Owner** – 9 min (SC Premiere)

Directed by:  
Jonathan Thomas Coleman  
New York, NY

Screening: Wed – Block 2 – 11am

When a young married couple meet the owner of the home they hope to buy, they soon learn the meaning of the phrase “Buyer Beware.”

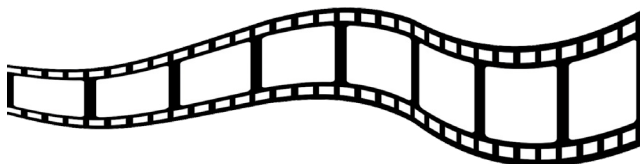


## **Estela, Is It You?** – 22 min (SC Premiere)

Directed by: Fabian Martin  
& Victor Martin  
Culver City, CA

Screening: Thu – Block 1 – 9am

A grieving woman communicates with her dead husband through her car radio.



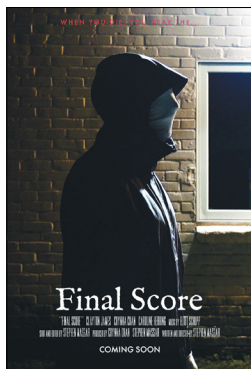
# SHORTS

## **Final Score** – 13 min

Directed by: Stephen Massar  
Charleston, SC

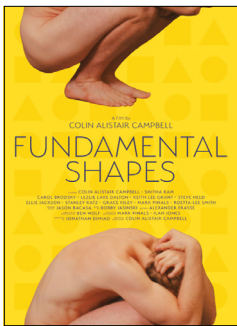
Screening: Wed – Block 4 – 3:50pm

A music producer struggles with a horror film score as the fictitious world of his art bleeds into his own reality.



## **Fundamental Shapes**

15 min (SC Premiere)



Directed by:  
Colin Alistair Campbell  
New York, NY

Screening: Wed – Block 2 – 11am

Jacob, an unemployed actor, stumbles into an unusual gig: nude figure model for a fine arts class. When his next-door neighbor turns up, he must find a way to keep his identity hidden, and their budding romance intact. A gentle romantic comedy about vulnerability, surprising coincidences,

and the unexpected ways we find love.

## **Hedgehog** – 18min

(SC Premiere)

Directed by: D. Mitry  
Albany, NY

Screening: Thu – Block 4 – 3pm

As the war starts in Ukraine, six year old Nina is sent to her grandma's remote village. In the shack outside, Nina discovers a badly wounded Russian soldier.



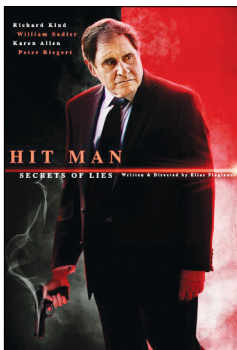
## **Hit Man: Secrets of Lies** – 19 min

(SC Premiere)

Directed by: Elias Plagianos  
New York, NY

Screening: Wed – Block 2 – 11am

A reflective hitman from New York City travels to a small town where he is confronted with an artifact from his past that forces him to re-examine his profession and his personal history.



# SHORTS

## **In Search Of** – 13 min

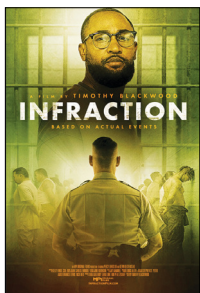
(SC Premiere)

Directed by: Leanne Melissa Bishop  
& Leigh Rachel Faith

Los Angeles, CA

Screening: Wed – Block 1 – 9am

Detective Angelica Lang questions Tina Burnett, a suburban Mom, after her daughter goes missing only to discover she has become a victim of one of the largest child trafficking rings.



## **Infraction** – 22 min (SC Premiere)

Directed by: Timothy Blackwood  
Philadelphia, PA

Screening: Fri – Block 2 – 11:30am

When a prison guard is murdered on the job, his replacement and an inmate form an unlikely relationship with life-altering ramifications. This film is based on the real life story of Philadelphia native Terrance Lewis who served 21 years in prison for a murder he did not commit.

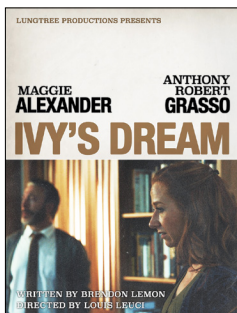
## **Ivy's Dream** – 18 min (SC Premiere)

Directed by: Louis Leuci

Brooklyn, NY

Screening: Fri – Block 5 – 7:30pm

After a tragedy that she struggles to understand, a wife and mother falls into alcoholism, unable to cope. Her confused husband, fed up with her dangerous behavior in front of their children, is torn between hopefully waiting for her to recover, or breaking up their family. Their home becomes the scene for a confrontation long overdue.





# SHORTS

## **The Magic Ticket** – 16 min

(SC Premiere)

Directed by: Yelena Krivosheyeva

Los Angeles, CA

Screening: Sat – Block 2 – 11am

A homeless female veteran, Penny, is camping outside of a fancy restaurant on Christmas eve when a kind ‘stranger’ donates her a gift card to go inside and get a hot meal. After struggling to get a seat, she is finally able to order dinner when an angry patron calls the police. When the cops try to escort Penny out, it triggers her trauma.



## **Night Voices** – 24 min

(SC Premiere)

Directed by: Bradley Hawkins

Landisville, PA

Screening: Thu – Block 2 – 11am

A jaded talk radio host in a cycle of hopeless and demoralizing monotony makes a life-altering decision while on-air.

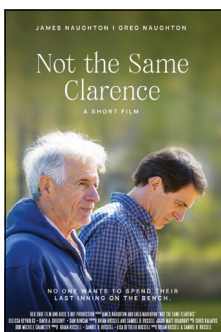
## **Nisei** – 22 min (SC Premiere)

Directed by: Darren Haruo Rae

Studio City, CA

Screening: Thu – Block 2 – 11am

Nisei follows the journey of two Japanese-American brothers during World War II. Stripped of their citizenship and placed in internment camps, they volunteer for the 442nd Regimental Combat Team, an all Japanese-American unit that sacrificed everything, to prove loyalty to a country that doesn't want them.



## **Not the Same Clarence**

15 min (SC Premiere)

Directed by: Brian Russell

& Samuel B. Russell

Fairfield, CT

Screening: Fri – Block 2 – 11:30am

A man must come to terms with his father's Alzheimer's disease.

# SHORTS

## Our Males and Females

11 min (SC Premiere)

Directed by: Ahmad Alyaseer  
Amman, Jordan

Screening: Wed – Block 4 – 3:50pm

A father and mother are faced with the painful task of washing and shrouding their deceased transgender daughter. Shrouding is an Islamic religious practice that is deemed obligatory to carry out upon death. But when no one agrees to wash her and shame falls onto the family, how far is the father willing to go to make sure his “son” is washed?



## Purgy's – 17 min (SC Premiere)

Directed by: Robbie Bryan  
Tinton Falls, NJ

Screening: Thu – Block 5 – 7:30pm

At a magical bar, spirits from the other side are able to take the form of another human and interact with those in their past who need closure and re-connection.

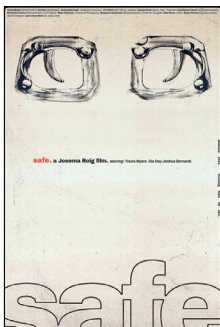
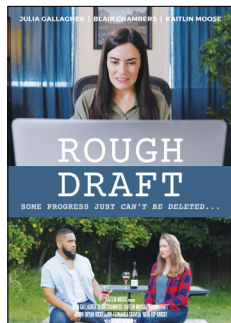
## Rough Draft – 4 min

(SC Premiere)

Directed by: Kaitlin Moose  
Sherman Oaks, CA

Screening: Thu – Block 4 – 3pm

A writer struggles to write a scene, but some progress just can't be deleted.



## Safe

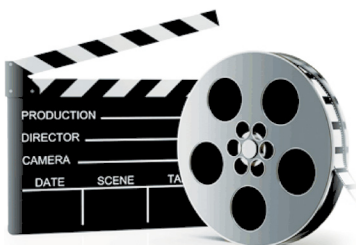
10 min

(SC Premiere)

Directed by: Josema Roig  
Lugo, Spain

Screening: Thu – Block 1 – 9am

Somewhere in the US a family hears an unsettling bump in the night.



# SHORTS

## **Sister** – 16 min

Directed by: Shane Andries  
Rock Hill, SC

Screening: Wed – Block 4 – 3:50pm

On the day of her older sister's burial, a bereaved woman meets an amicable bartender who helps her find the courage to continue on. A story about sisterly love and the bonds that will always remain.



## **Split Ticket** – 20 min

(SC Premiere)

Directed by: Alfred Thomas Catalfo  
Dover, NH

Screening: Fri – Block 2 – 11:30am

In 1947, newly minted congressmen/future presidents John F. Kennedy, age 29, and Richard Nixon, age 34, travel to Pennsylvania where they must make a fateful decision. A supernatural drama based on true events.



## **Spray Away** – 20 min

(SC Premiere)

Directed by: Pete Capo  
Miami, FL

Screening: Fri – Block 2 – 11:30am

A man's problems immediately dissolve when he gets a bottle of "Spray Away" – that is, until he becomes a lead suspect in multiple disappearances.

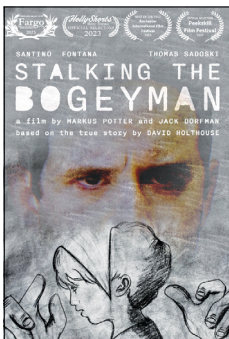


## **Stalking the Bogeyman** – 10 min (SC Premiere)

Directed by: Markus Potter & Jack Dorfman  
New York, NY

Screening: Sat – Block 1 – 9am

True story of investigative journalist David Holthouse who plots to kill the man who sexually abused him when he was seven years old. A reconstruction of the intended murder and outcome, blending live-action, animation, and documentary elements.



# SHORTS

## **Talia** – 11 min (SC Premiere)

Directed by: Lindsay Harbert

Los Angeles, CA

Screening: Sat – Block 1 – 9am

Amy works through the loss of her best friend with the help of an unexpected visitor.



## **That's Not My Mother**



16 min  
(SC Premiere)

Directed by: Amanda Sweikow

Hawthorne, CA

Screening: Thu – Block 4 – 3pm

Sarah, a precise and measured art gallery director, struggles with the duality of her emotional response over the death of her estranged mother.

## **Us. Together. Alone**

12 min (SC Premiere)

Directed by: Gregg Prosser

Bayville, NY

Screening: Fri – Block 4 – 4pm

Milo and Ollie, half brothers, realize that loyalty and devotion can have horrendous results.





## Love Your Skin Esthetics

*Where Skin Care is  
Self Care Instead of a Luxury!*

### Get That Movie Star Glow

Facials • Microdermabrasion • Nano Needling

### Gift Cards Available

Call for an Appointment • 843-962-7404  
1001 Charles Street, Beaufort • lyse29902@gmail.com  
loveyourskinesshetics.skincaretherapy.net  
Inside Halo Salon & Home





**MARKER 244**

**ENJOY ISLAND VIBES  
WATERFRONT DINING**

**COME BY CAR OR BOAT**

**FRESH SEAFOOD + LIVE MUSIC  
HAPPY HOUR 4-6 EVERY DAY  
PARRIS ISLAND GRADS EAT FREE**

**843.379.7979**

Tues - Sun: 11am - 9pm

**Port Royal Landing Marina  
1 Landing Drive, Port Royal**

**FILM AND  
DIGITAL MEDIA  
SYMPOSIUM**

**February 24th  
2024**  
USCB Center for the Arts  
Room 101  
805 Carteret St.  
Beaufort, SC 29902

029424

**USCB**  
UNIVERSITY OF SOUTH CAROLINA BEAUFORT

**Featuring Guest Speakers**

Team Geof of USC Beaufort, Agile Practices	10:00 am
Dan Hale of UNC Greensboro	11:00 am
Brian Canada of USC Beaufort	12:00 pm
Jason Loia of Low Country Games	1:00 pm

Poster by USC student  
Jennifer Christensen

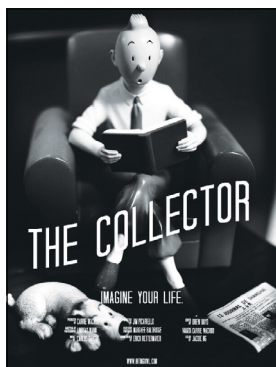
# DOCUMENTARY SHORTS

## **The Collector** – 14 min (World Premiere)

Directed by: Carrie Wachob & Jim Picariello  
Seattle, WA

Screening: Thu- Block 1 – 9am

After watching *The Wizard of Oz* when he was five years old, Willard Carroll started a journey down his own yellow brick road to become a pop culture fanatic and award-winning filmmaker. Owner of the world's largest private collection of Oz memorabilia, Willard gave up the big city for Maine, and is living proof that one story can change the entire trajectory of your life.



## **David Again** – 18 min (SC Premiere)

Directed by: Adam Elliott  
New York, NY

Screening: Wed – Block 1 – 9am

David Again tells the story of David Dennis, his road to recovery from drug and alcohol addiction, and his life-long friendship with actor Jon Cryer. It is a story about

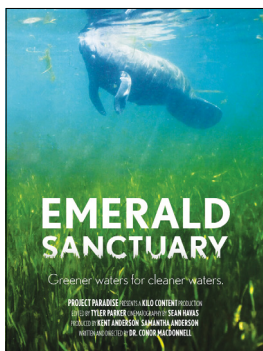
redemption, the power of friendship, and the promise that it is never too late to ask for help.

## **Emerald Sanctuary** – 13 min (SC Premiere)

Directed by: Conor MacDonnell  
Palm Beach, FL

Screening: Sat – Block 2 – 11am

Emerald Sanctuary is a documentary investigating the impacts of sea-grasses on the environment and culture of Florida as well as the their necessity to maintaining a healthy biodiversity.



# DOCUMENTARY SHORTS

## I Can't Keep Quiet

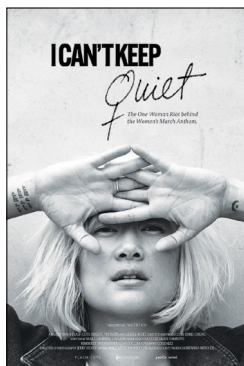
27 min (SC Premiere)

Directed by: Eurie Chung

Honolulu, HI

Screening: Thu – Block 4 – 3pm

An intimate portrait of one woman's quest for healing that reverberated around the globe through her song "Quiet," an anthem for the women's movement.



## Rosenwald:

### Toward a More Perfect Union – 10 min

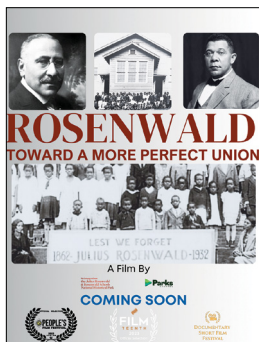
(SC Premiere)

Directed by: Charles Poe

Bethesda, MD

Screening: Fri – Block 4 – 4pm

The extraordinary story of a forgotten philanthropist, a Jewish son of immigrants from Chicago who became a champion for black education in the Jim Crow South.



## The Volunteer – 35 min

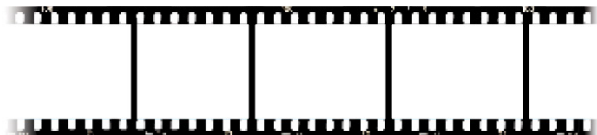
(SC Premiere)

Directed by: David Brodie

Los Angeles, CA

Screening: Wed – Block 2 – 11am

Tells the story of two soldier's fifty year search for each other, and one's struggle to come to grips with his guilt, trauma, and anger about the past. It's a conversation about American identity and the way the powerful exploit prejudice to gain power. But it's also a story of an enduring friendship and what it means to belong.



# DOCUMENTARY FEATURES



## An Open Door: Temple Grandin

1 hr (SC Premiere)

Director:

John Alexander Barnhardt  
Fort Collins, CO

Screening: Thu Block 3 – 1pm

An Open Door reflects on the influential life and work of Dr. Temple Grandin as a champion of the humane treatment of livestock, autism rights, and inclusive neurodiversity by employing her gifted insights from her personal experience with autism and visual thinking.

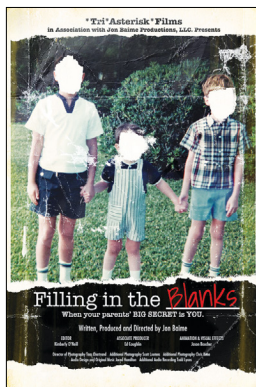
## Filling in the Blanks

1 hr 34 min (SC Premiere)

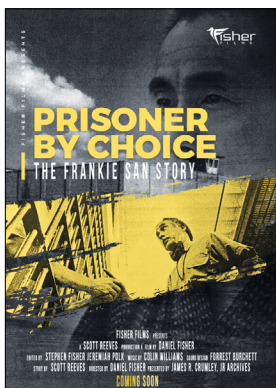
Director: Jon Baime  
Decatur, GA

Screening: Wed – Block 3 – 1:20pm

Where do I come from? For some, the question has a simple answer - for others, the truth can be much more complicated. With the rise in popularity of at-home DNA tests, it's now easier than ever for people to uncover their family history and, sometimes, things their parents wish would stay buried.



## Prisoner by Choice: The Frankie San Story – 1 hr 6 min



Directed by: David Fisher  
New York, NY

Screening: Fri – Block 1 – 9am

This film tells the story of Frankie San who came to the United States after being saved from the depths of suicidal disillusionment in post WWII Japan by a missionary. He was driven by love to do whatever he could for his fellow man, which meant taking that love to the “least of these,” some of the worst men in prison . . . men hated and forgotten by the rest of society.



**Bubba's  
MAMA**

*Marlena Smalls  
sings the blues*

**BEAUFORT INTERNATIONAL FILM FESTIVAL** **OPENING NIGHT**  
*concert*

Dr. Marlena Smalls, also known as "Bubba's Mama from Forrest Gump," will be joined by the Hallelujah Singers and the Tabernacle Baptist Church Choir for the Opening Night Concert at the 2024 Beaufort International Film Festival.

Enjoy songs by Etta James, Big Mama Thornton, Bo Diddley, Nina Simone, Tina Turner, and more.

**February 20th, 2024**

Opening Ceremony: 5:30-7:30 pm | Concert: 8 PM

**Center for the Arts**  
UNIVERSITY OF SOUTH CAROLINA BEAUFORT  
805 Carteret Street, Beaufort, SC

**PURCHASE TICKETS AT [BEAUFORTFILMFESTIVAL.COM](http://BEAUFORTFILMFESTIVAL.COM)**

## "At Capacity" Screenings and Events Ticket Policy

The Beaufort International Film Festival has limited seating capacity and strives to accommodate as many patrons as possible. Therefore, before the start of each "At Capacity" film block the venue will be completely cleared. There will be no saving seats or leaving ANY personal belongings behind. If you have some type of medical exception, you will need to discuss it with a BIFF representative immediately. A Standby line for those individuals who wish to TRY to purchase a ticket to an "At Capacity" film block will begin forming one hour before the start of any "At Capacity" film block showing to attempt to fill every seat possible. Fifteen minutes prior to the start of every "At Capacity" film block, BIFF will sell any empty seats to patrons who are present. There are no guarantees that seats will be available. Therefore, we suggest all ticket holders arrive at the festival venue 45 minutes in advance of the "At Capacity" film block to ensure that they are in their seats at least 15 minutes prior to the start of the "At Capacity" film block. If you have purchased a ticket and are turned away due to seats being filled prior to your arrival, BIFF will refund the price of the BLOCK TICKET or will exchange it for another ticket of equal value.

Late seating is not permitted once the film block has started.

Lines will be formed in the lobby by ticket type and we will utilize the hallways of the venue to hold patrons before the doors are opened to auditorium. If possible, seating will begin 45 minutes prior to the start of the film block and will be taken in the following order:

- Filmmakers associated with the "At Capacity" film and wearing the assigned credentials and any of their ticketed guests will have seating priority
- VIP BIFF Sponsors wearing the Green and Gold ticket lanyards
- BIFF Sponsors wearing the Jean Ribaut ticket lanyards
- All Events ticket holders
- Visiting Filmmakers wearing the blue and gold lanyards that are watching and supporting the "At Capacity" film block
- Day Passes
- And Finally, the Block passes

# FEATURE FILMS

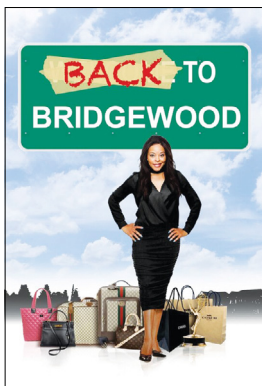
## Back to Bridgewood

1 hr 25 min (World Premier)

Director: Kelsey Cooke  
Nashville, TN

Screening: Fri – Block 3 – 2pm

An inspirational comedy centered around entitled television star Liz Johnson, whose life takes a tail spin when an accident leaves her in the hospital unconscious for days. When she wakes, she discovers she has lost everything, and now has to take refuge on (her childhood friend) Anne's coach in the small town of Bridgewood.



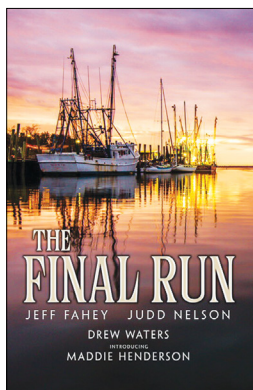
## The Final Run

1 hr 30 min (World Premier)

Director: Chris Helton  
Atlanta, GA

Screening: Fri – Block 5 – 7:30pm

Pierce Butler, a former Marine and long-retired marijuana smuggler, whose wife is suffering from a rare type of cancer, must return to his drug-running ways and make one Final Load in order to save his house, his company, and his wife.



## Long December

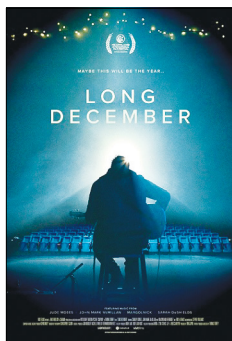
1 hr 18 min (East Coast Premier)

Director: Thomas Torrey  
Rock Hill, SC

Screening: Wed – Block 5 – 7:00pm

A character-driven drama that follows a struggling artist pursuing his dream of music during one December month. Channeling the spirit of singer/songwriter musicals like *Once* and *A Star is Born* — and embracing the melancholy hue of the holidays in

America — *Long December* is a story about music, dreams and the heavy hopes we carry.



# FEATURE FILMS



## The Martini Shot

1 hr 40 min (SC Premier)

Director: Stephen Wallis

Edson, Alberta, Canada

Screening: Sat – Block 4 – 1:45pm

This existential drama follows an ailing movie director as he begins to shoot what he believes to be his final work of art. What starts out as a normal movie, ends up being an exploration of mortality and one's profound effect on the world.

## Scrap

1 hr 45 min (SC Premier)

Director: Vivian Kerr

Los Angeles, CA

Screening: Thu – Block 5 – 7:30pm

After getting laid off, a young single-mom finds herself living in her car and struggles to hide her homelessness from her estranged brother Ben and his wife.



## THANK YOU VOLUNTEERS!

To all of our hardworking staff and many volunteers, we thank you for your dedication, diligence, and determination. After much planning, organizing, and meeting over the past several months, the big event is finally here. You have all demonstrated an unparalleled commitment to ensuring that this year's film festival is a great success. We could not have done it without your unwavering support.

– *Rebecca and Ron Tucker*



# AWARDS CEREMONY

**Sunday, February 25, 2024**

**Champagne Reception - 2pm • Awards Ceremony - 3pm**

Opening Remarks/Official Welcome

Anneliza Itkor, Emcee/Host for the Evening

Recognition of Sponsors, Guests & Volunteers

Ron & Rebecca Tucker, Festival Directors

Recognition of Finalists and Awards Presentation

Anneliza Itkor, Emcee/Host for the Evening

## **Awards Presentation**

Volunteer of the Year Award

Rebecca Tucker

Screenplay Award

Candace Bruder

Animation Award

Jim Sidletsky

Student Film Award

Edna Davis

Short Film Award

Tony Germinario

Documentary Feature Award

Eugene Rugala

Documentary Short Award

Michael McFee

Feature Film Award

Susan Murphy Klamm

Best Actor Award

Warner Loughlin

Best Actress Award

Warner Loughlin

Best Director Award

John Schwab

Best Comedic Award

Jeff Evans

Best Ensemble Cast

Margaret Evans

Best Musical Score

Gregg Steele Heppner

Behind the Scenes

Linda Eisen & BettyLynn Allison

Audience Choice Award

Rita & Barry Wilson

Closing Remarks

Ron & Rebecca Tucker

## Thibault Gallery



*Hurrying Home by Mac Rogers*

815 Bay Street • Beaufort, SC  
843-379-4278 • [www.ThibaultGallery.com](http://www.ThibaultGallery.com)



# BEST ACTRESS



**Nakia Burrise**  
*Back to Bridgewood*



**Vivian Kerr**  
*Scrap*



**Laura Patalano**  
*Estela, Is It You*

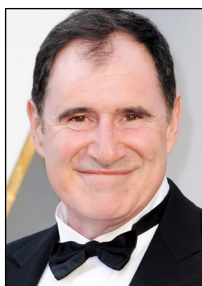


**Kelly Wolf**  
*A Shattering*

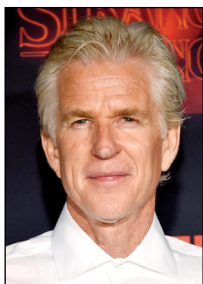
# BEST ACTOR



**Scott Cohen**  
*A Shattering*



**Richard Kind**  
*Hit Man: Secrets of Lies*



**Matthew Modine**  
*The Martini Shot*



**Kevin Oestenstad**  
*Infraction*



**Anthony Rapp**  
*Scrap*

# BEST DIRECTOR



**Kelsey Cooke**  
*Back to Bridgewood*  
Feature



**Jan Jalenak**  
*A Shattering*  
Short



**Vivian Kerr**  
*Scrap*  
Feature



**Thomas Torrey**  
*Long December*  
Feature



**Stephen Wallis**  
*The Martini Shot*  
Feature

# BEST COMEDY

**Back to Bridgewood**  
Feature

**Fundamental Steps**  
Short

**Rough Draft**  
Short

**The Birthday Butterfly**  
Short

**Hog Tied**  
Student Film

**Slobopoly**  
Student Film

**Dear Owner**  
Short

**The Martini Shot**  
Feature

**Spray Away**  
Short

# BEST ENSEMBLE

**Because I Love You**  
Short

**Common As Red Hair**  
Short

**Long December**  
Feature

**The Birthday Butterfly**  
Short

**The Martini Shot**  
Feature

# BEST SCORE

**Kevin Dailey**  
*Long December*  
Feature

**Dave Fox**  
*Because I Love You*  
Short

**Adrienne Gonzalez**  
*I Can't Keep Quiet*  
Documentary Short

**Alain Mayrand**  
*The Martini Shot*  
Feature

**Brooke Wentz**  
*Scrap*  
Feature

# AUDIENCE VOTING

beaufortfilmfestival.com



 SCAN ME

A photograph of a busy restaurant interior. In the foreground, a large red pizza is being cooked in a wood-fired oven. The background shows people at a bar and tables. The scene is decorated with colorful streamers and balloons.

**BIFF OFFICIAL  
AFTER PARTY**  
802 BAY ST., BEAUFORT, SC

**YOU'RE INVITED!!!**

PLEASE JOIN US AT HEARTH WOOD-FIRED PIZZA ON SUNDAY, FEB 25TH  
IMMEDIATELY FOLLOWING THE WRAP OF THE  
AWARDS CEREMONY FOR THE OFFICIAL AFTERPARTY

The logo for Hearth Wood-Fired Pizza, featuring a red flame shape with the word "HEARTH" in a white, curved font above it, and "WOOD FIRED PIZZA" in a white, blocky font below it.

## FORT FREMONT PRESERVE & HISTORY CENTER BEAUFORT COUNTY PASSIVE PARK

The logo for Fort Fremont, featuring two crossed green rifles with a red circle in the center, and the letters "FFF" in a green, bold font below them.

Free and Open to the Public  
1124 Lands End Road • St. Helena Island, SC  
[www.beaufortcountysc.gov/passive-parks](http://www.beaufortcountysc.gov/passive-parks) • [www.fortfremont.org](http://www.fortfremont.org)





# Career- building majors & exploring salt marshes



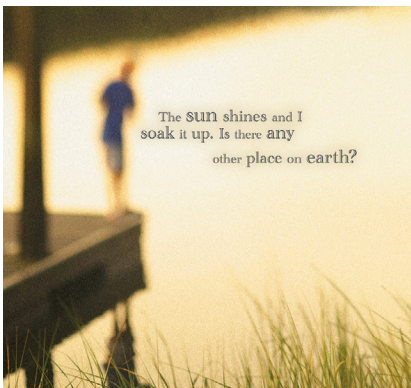
[uscb.edu](https://www.uscb.edu)

BLUFFTON | BEAUFORT | HILTON HEAD ISLAND

MORE THAN YOU IMAGINE







# LOWCOUNTRY REAL ESTATE™

The Lowcountry Becomes You™

(843) 521-4200

820 Bay Street

Beaufort, SC 29902

[LowcountryRealEstate.com](http://LowcountryRealEstate.com)



**READY • CAMERA • ACTION**