

NINETEENTH 19TH ANNUAL

BEAUFORT



INTERNATIONAL FILM FESTIVAL

FEBRUARY 18 - 23, 2025

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FROM THE MAYOR

Dear Film Friends and Visitors:

On behalf of the City of Beaufort, our City Council, staff, and residents, I want to welcome you to one of the “most beautiful small towns in America” as named by Conde Nast.

Since its founding 19 years ago, the Beaufort International Film Festival has grown in attendance, offerings, and stature to become a Top 100 best reviewed film festival in the world and one of the Top 20 great film festivals in a vacation destination. We are excited to have you join us over the next six days to experience all that the Beaufort Film Society and City of Beaufort have to offer.



The natural beauty of our Lowcountry area from marsh vistas, moss-laden live oaks, and coastal waters have been utilized as a backdrop for several film productions over the past 50 years to include *Forrest Gump*, *The Big Chill*, *Prince of Tides*, and others. We hope to continue to capitalize on our coastal setting, unique southern architecture, and diverse culture to attract future film projects in our area.

The Beaufort International Film Festival continues to be a showcase event not only for filmmakers and attendees, but for our city as well. Please take the opportunity while you are here to enjoy what we have to offer from our Waterfront Park, historic district, and shops, restaurants, and galleries.

Hope you have a wonderful time in our city, and I look forward to seeing you at the festival!

Philip Cromer
Mayor of Beaufort

Barracks



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ABOUT THE FESTIVAL

On behalf of the Beaufort Film Society, we want to welcome you to the 19th Annual Beaufort International Film Festival. We are honored by your presence and hope that during your time with us you will be charmed by the breathtaking beauty of our landscape and inspired by audiences rich in appreciation for the art of filmmaking. Whether you are a filmmaker or simply a film lover, the “red carpet” is rolled out for you.

For a little background, in 2007 the Beaufort Regional Film Commission presented the first festival under the direction of the Beaufort Regional Chamber of Commerce. Since 2010 The Beaufort Film Society has produced the Beaufort International Film Festival and recognized aspiring filmmakers of almost every genre including independent film features, animation, short films, student films, documentaries and screenwriting. It is also an opportunity to showcase the beautiful “film-friendly” region of Beaufort and the Carolina Sea Islands. For nearly a half century Beaufort has served as the backdrop for more than 20 major motion pictures, including *Forrest Gump*, *The Big Chill*, *The Prince of Tides*, and many more. Through this festival we will reintroduce our sweeping marsh vistas, antebellum homes, and quiet charm of the old south to a new generation of filmmakers.



Ron & Rebecca Tucker

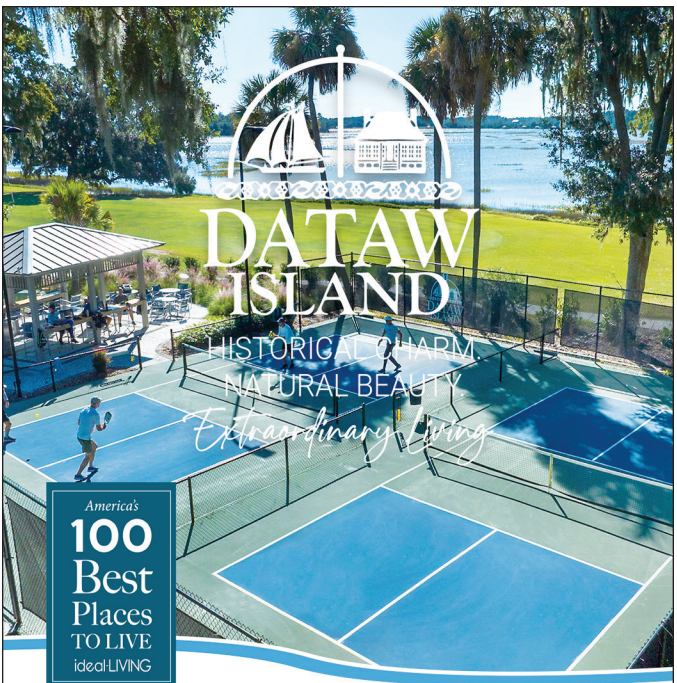
The Chocolate Tree

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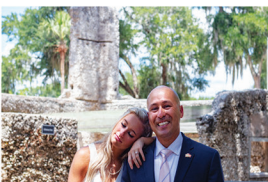
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MONDAY-SATURDAY 10-6 › SUNDAY 1-5



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Lee's career in the TV/Film Industry has spanned more than 30 years beginning in 1994 when he got his first taste of the business while working on "Die Hard With A Vengeance" in Charleston, SC. After that experience, Lee stated, "We did some really cool things like shutting down the Cooper River Bridge so we could launch a truck into the water. I knew then making movies was what I wanted to do."



Lee Donaldson

Lee soon found that breaking in to the business on a full time basis was not going to be easy. After his first film experience it would be another 4 years before he would totally immerse himself into learning all about his new passion. He worked small scale video shoots and live events and made valuable connections. Soon opportunity knocked when he found Charles Seabrook and Jack Gilchrist who would guide his path.

Through the efforts of his new mentors, Lee was soon hired by some of the biggest Key Grips in Hollywood to work on some films that were being shot in the Carolinas like, *Legends of Bagger Vance*, *Radio*, *The Notebook*, *Talladega Nights* and *Shallow Hal*.

After working hard and learning the business from the ground up, Lee set out on his own and formed Griporama, LLC in 2011.

Lee is a highly sought after Key Grip and since his 1994 debut he has amassed nearly 50 film credits and worked with some of the biggest names in Hollywood that include Danny McBride, Jamie Lee Curtis, Bradley Cooper and Patrick Fugit. Lee is quick to credit his tireless and talented crew for his success so far. With some push and encouragement from his friend John Reynolds, a talented Gaffer, he and John teamed up in the Key/Gaffer capacity and worked many live television events, International print ads, indie movies and many national and regional commercials.

Lee is a member of the International Alliance of Theatrical Stage Employees (IATSE) and the Carolina Film Alliance.



BEAUFORT INTERNATIONAL FILM FESTIVAL

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Opening Night!
FEB 18TH

OPENING CEREMONY
5:30 - 7:30 PM
CONCERT: 8 PM



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LEGENDS & LEGACIES AWARD

STORIES OF HISTORICAL SIGNIFICANCE



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TIM GRAY

The inaugural Legends & Legacies Award will be presented to Tim Gray, President and Founder of the World War II Foundation.

Tim Gray and the non-profit World War II Foundation have produced 40 documentary films on the personal stories of World War II. He has received six regional Emmy Awards for his work and dozens of International film awards and films rank in the top five of most requested programs nationally by PBS affiliates. Tim has also been honored with American Public Television's prestigious National Programming Excellence Award. Films produced by Tim are shot on location in Europe and the Pacific and narrated by celebrity



Tim Gray

voices, including Tom Brokaw, Gary Sinise, Paul Giamatti, Keith Morrison, Kevin Bacon, Darius Rucker, Josh Lucas, Dan Aykroyd, Jim Nantz, Luke Bryan, Liev Schreiber, Tom Selleck, and Bill Belichick.

In 2012, Tim raised money and dedicated the Richard D. Winters Leadership Monument in Normandy, France. He also dedicated a plaque in Honolulu, Hawaii, in 2021, honoring Elvis Presley's role in helping to get the USS Arizona Memorial built at Pearl Harbor. In 2021, Tim was inducted into the State of Rhode Island's Hall of Fame. He has often appeared on national television programs to discuss the personal stories of World War II. The World War II Foundation has an additional eight films in various forms of production.



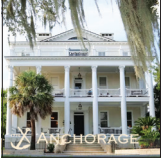
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Ribaut Awards Categories & Sponsors

Best Screenplay	Coralie & John Hoffman
Best Animation	Bryan Robinson Author of Way DEAD Upon the Suwannee River
Best Student Film	Edna Davis
Best Narrative Short	Liz Entwistle
Best Comedy	Mary & Steve Oswald
Best Documentary Feature	Gilbert Law Firm
Best Documentary Short	HomeTown Realty/Mike McFee
Best Feature	Susan Murphy Klamm
Best Actor	Linda & Marc Sviland
Best Actress	Bay Street Jewelers, Mark & Terri Stokes
Best Ensemble Cast	John & Susan Vette
Best Musical Score	Rick Mullen & Linda Wishart Mullen
Best Director	Natalie & David Bowie
Duty & Honor	Mermaid Cottage by KellerWilliams Angela & John Johnson
Audience Choice	Bonnie Krstolic/Berkshire-Hathaway Home Services Bay Street Realty Group
Behind the Scenes Award	Edie Smith & Eugene Rugala
Legends & Legacies Award	Martha & Randy Carson





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JURORS

Patrice K. Andrews

Patrice Andrews' television career as a Producer, Executive Producer and Production Executive spans over 40 years. Patrice started her television career at Discovery Networks and served in senior production roles at Discovery Channel, TLC and Discovery Pictures. She was Head of Programming and Production in New York for MetroTV and was also an Executive Producer at A&E. She recently served as General Manager for AnimalPlanet. Prior to that, she was the Chief Operating Officer at ITV Studios America's New York. She is currently running her own media consulting business in the NYC area called FAB! Creative.



Candace Bruder

Candace Bruder is a multiple award winning screenwriter with an MFA in Film from Columbia University in 2000. She has recently earned her PhD in Educational Technology and Communication, at New York University. Candace formerly served as the Senior Director of Communications for the University of South Carolina, Beaufort and is now the Communications Director for Beaufort County School District.



Malindi Fickle

Malindi Fickle is an actor/director who now resides in Honolulu. She attended New York University where she graduated Summa Cum Laude in 2002. She got her start in acting in an indie film called *Eyes of the Prey* and eventually made the transition into directing in 2006 with *By The People*. She got her training at The School for Film & Television and Michael Howard Studios for acting. She got her first part in *Eyes of the Prey* by playing an extra in the courtroom scenes of the film. She got her first lead when she played Megan in *Jacklight* and continued to star in movies such as *Everything Relative* and *St. Andrew's Girls* before making her way into directing with the film *Suck it Up Buttercup* about drug addiction, released in 2014.



JURORS

Tony Germinario

Tony Germinario is multiple award-winning Filmmaker. Screenwriter. Director. Producer. Head of Vincenzo Productions he is known for the films *Bad Frank* starring Tom Sizemore and “*Boom Boom*” Mancini (2017) and *The Price for Silence* (2018) with Richard Thomas and Lynn Mancinelli. He is currently in pre-production with a new film titled *Cutter*.



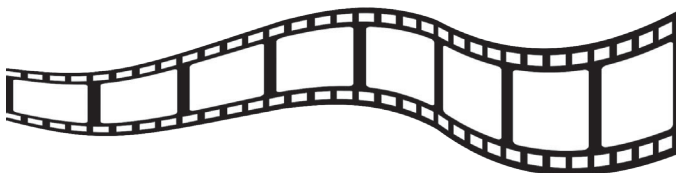
Rob Grabow

Rob has a Master’s Degree in International Affairs from Columbia University, studied in the MFA Acting program at the Actor’s Studio Drama School in New York, founded several successful apparel companies, and wrote two books, including one nominated for the prestigious Franklin Award. Rob has had speaking roles on the Syfy series *Z Nation* and *Mickey and the Bear*, which premiered at SXSW and Cannes. He also starred in, wrote, and co-Directed the indie darling, “*The Year of the Dog*,” which opened in 100+ commercial theaters in 2023.



Avery Kellington

Avery Kellington is an actor and writer based in Philadelphia, PA. Since being cast in her first role as CORAH in the multi-award-winning short film, “*Calf Rope*,” which was featured at BIFF in 2021, Avery has been cast in more than 14 film projects, including “*August*,” (BIFF 2023); “*Aphrodite*,” and “*Imperfect Circles*” (in post-production). She also originated the role of TERESA in the play “*Abandon All Hope*,” which premiered in an off-Broadway venue as part of the Rogue Theater Festival in 2023. A former resident of Charleston, SC, Avery adores the Lowcountry and is honored to serve as a guest juror for BIFF.



JURORS

Wally Marzano-Lesnevich

Wally Marzano-Lesnevich co-wrote *The Problem With People* with actor/comedian Paul Reiser, who co-stars opposite Colm Meaney. The film premiered at the Austin Film Festival and is available now. His debut feature, *Almost Paris*, premiered at Tribeca and won the Audience Choice Award at BIFF. His screenplay *Half + 7*, which he co-wrote with his wife, Lindsay Adkins, was a BIFF screenplay selection in 2020, and he has screened numerous short films at BIFF.



John Schwab

John Schwab is an American actor, producer and director based in London, England. He is also a double past winner at BIFF with his short film *The Applicant* and feature film *The Hide*. John's most recent credits include the indie feature film *Blood Star* and *Working Title's Pressure*. His TV credits include *Masters of the Air*, *Jack Ryan*, *The Diplomat*, *Queen's Gambit*, *Trust*, *Das Boot* and many more. He's narrated over 200 episodes of prime time television . . . and is also an original voice of *The Teletubbies*, he'll have you know. When he's not acting, John produces the hit comedy podcast *Abridgd . . . Too Far!* for the Broadway Podcast Network. *Cinema Sounds* and *Secret* along with *Curtain Call Theatre Podcast* round out his podcast dates. John is delighted to return as juror to BIFF 2025.



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SCREENPLAYS

Crossed

By: Peter Herlan – Wesley Chapel, FL

Inspired from a true story about Jordan, a well-liked finance professional, orphaned as child is now dedicated to helping orphans in Tijuana. Jordan is approached by James, an FBI agent to help the FBI identify the entourage of a Cartel Leader, named Oscar. Jordan hides this from his fiancé, Kate a restaurateur.

Heroes from Heaven: Battleground Earth

By: Dr. Scott Glenn – Philadelphia, PA

An embittered leader in a dystopian future joins forces with ancient biblical heroes to end the reign of the oppressive Seven Continental Alliance. In the Garden of Eden mankind falls from grace. Warriors of a time long past walk amongst us and wait to aid man's ascension back into grace once more.

The Lost Treasure of the Mayans

By: Julius Galacki – Los Angeles, CA

A comic-action-adventure film in the vein of Indiana Jones, the treasure hunting game had gotten very sour (and black & blue) for Mick, but nonetheless, he's back in Mexico, helping an idealistic yet very feisty woman return a sacred object to the indigenous Mayans.

Poster Girls

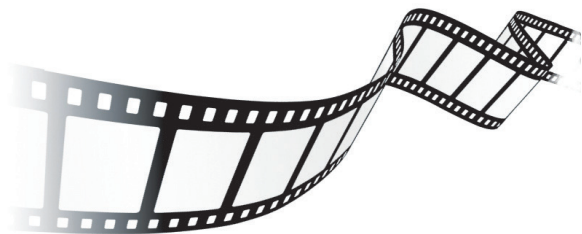
By: Christina Capra – Charlotte, NC

A military wife teams up with a diverse group of women working in an environment fraught with sexism and racism at a 1940s Southern wartime munitions factory.

Pretty Ugly

By: Robbie Robertson – Columbia, SC

A homely woman undergoes a television plastic surgery makeover to change her life. But after this ugly duckling becomes a swan and returns to her everyday life, she finds that being beautiful can get quite ugly.



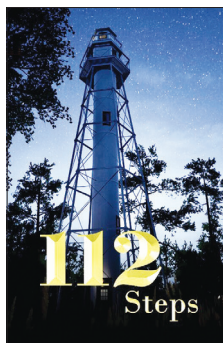
ANIMATION

112 Steps – 5 min (SC Premiere)

Directed by: James Sidletsky &
Bryanna C. Cantrell
Beaufort, SC

Screening: Wed – Block 1 – 9am

A South Carolina low country ghost story of a lighthouse keeper and his daughter.



Gleam – 5 min (SC Premiere)

Directed by: Anna Palmtag
Cary, NC (Pratt Institute)

Screening: Thu – Block 1 – 9am

A creature made of light escapes the house where it had been imprisoned for decades, only to be met with a world very different from the one it remembers.

Indefinitely – 6 min

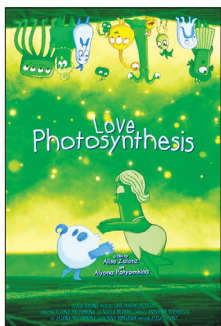
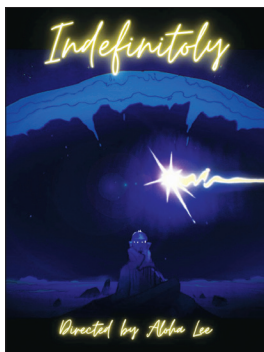
(SC Premiere)

Directed by: Aloha Lee
Los Angeles, CA

(University of Southern California)

Screening: Thu – Block 1 – 9am

The night of a legendary comet coincides with a disastrous tsunami. An astronomer has been waiting for this comet all her life. Meanwhile, the lighthouse keeper rushes everyone off the island before the big wave swallows the town – and his lover.



Love Photosynthesis

4 min (SC Premiere)

Directed by: Alisa Zolonz
Kiev, Ukraine

Screening: Sat – Block 1 – 9am

Within the microscopic realm of a leaf, Water embarks on an improbable love story with Chloroplast with the duo struggle to overcome their differences. Battling to unify it triggers a transformative journey for the pair, and others around them.

ANIMATION



There Can Only Be One – 3 min (SC Premiere)

Directed by: Britney Fan
Palo Alto, CA
(University of Southern California)
Screening: Fri – Block 1 – 9am

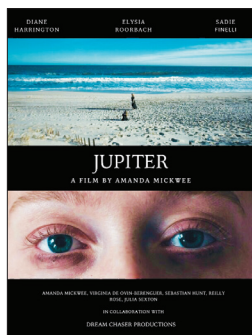
Upon entrance of her boyfriend's apartment for the first time, Kat is encountered with her biggest, most unexpected rival; his cat. There can only be one to win his love and affection . . . So, who will it be?

STUDENT FILMS

Belly of the Beast 18 min (SC Premiere)

Directed by: Mary Louise Renegar
Winston-Salem, NC (UNCSA)
Screening: Thu – Block 1 – 9am

On a small, isolated ship, a researcher and his apprentice attempt to prove the existence of mermaids, but before they manage to lure the creatures to the surface, the apprentice unravels the dark truth of the experiment she has devoted herself to.



Jupiter 8 min (World Premiere)

Directed by: Amanda Mickwee
New York, NY (NYU Tisch)
Screening: Fri – Block 2 – 11am

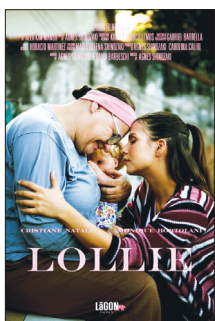
When Callie, 23, faces the possibility of motherhood, she returns to memories of her estranged, alcoholic mother, forcing her to confront the pain of their unresolved relationship.

STUDENT FILMS

Living on the Edge – 16 min (SC Premiere)

Directed by: Jishnu Nandan
London, UK
(Goldsmiths, University of London)
Screening: Wed – Block 1 – 9am

A chance cliffside meeting between two very different men turns second thoughts into second chances. A traffic warden travels to a high cliff with the conviction to jump. There, he encounters a young British man with a similar intention - and an ice cream van. Through an unexpected moment of connection and shared sense of purpose, they decide it might be worth living another day.



Lollie – 18 min (SC Premiere)

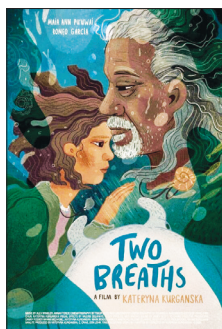
Directed by: Agnes Shinozaki
Los Angeles, SC (NY Film Academy)
Screening: Wed – Block 1 – 9am

A young lunch lady in Brazil needs to fight the world to protect her unique friendship with Lola, a helpless 71-year-old woman with a mental disability.

Two Breaths – 19 min

(SC Premiere)
Directed: Kateryna Kurganska
West Hollywood, CA
(University of Southern California)
Screening: Thu – Block 2 – 11am

After a man-made disaster decimates an evergreen island, a stranded 11-year-old girl must find the tenacity to leave behind her home with the help of an unlikely friend.



DUTY & HONOR

A Final Landing on Iwo Jima

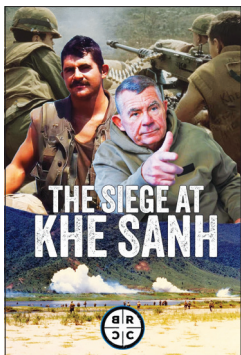
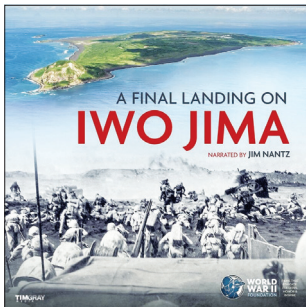
55 min (SC Premiere)

Directed by: Tim Gray

South Kingstown, RI

Screening: Fri – Block 4 – 3:20pm

The focus of this one-hour documentary is the return to Iwo Jima of a Marine veteran wounded there in the savage fight beginning in February of 1945. We also follow the son of another Marine, who is trying to put his father's World War II puzzle together. His dad never spoke about the combat he saw on Iwo Jima. Narrated by CBS sports commentator Jim Nantz.



BRCC Presents: The Siege At Khe Sahn

37 min (SC Premiere)

Directed by: David Knies

West Jordan, UT

Screening: Thu – Block 4 – 3:20pm

The story of Marine, Dennis Mannion, who fought on Hill 861 in 1968 during the Siege of Khe Sanh.

Running Towards the Fire: A War Correspondent's Story

57 min (SC Premiere)

Directed by: Bernard McCoy

Lincoln, NE

Screening: Sat – Block 4 – 3:20pm

Captures the pivotal roles war correspondents played during the Allied forces' 1944 D-Day invasion of Europe and the subsequent defeat of Nazi Germany and the Axis powers in 1945. The war correspondents were unsung heroes who risked their lives informing the world with firsthand accounts of the bravery and sacrifice of American and Allied forces.





• • • SCHEDULE OF EVENTS • • •

ALL EVENTS @ USCB, Center for the Arts
805 Carteret Street, Beaufort, SC

• • • • • TUESDAY, FEBRUARY 18 • • • • •

Opening Night Reception and Special Concert/ Ticketed Event
@ 5:30 pm- 7:30 pm • \$60 (*BFS Members*) \$70 (*Non Members*)
Special Concert: "A Classic Night of Movie Music" @ 8pm – 9pm
(Performances by the Beaufort Symphony Orchestra, Maestro Fred Devyatkin)

• • • • • WEDNESDAY, FEBRUARY 19 • • • • •

Film Screenings @ 9am-7:30pm (last film block starts)

• • • • • THURSDAY, FEBRUARY 20 • • • • •

Film Screenings @ 9am-7:30pm (last film block starts)
Screenwriters Workshop @ 5:00pm – 6:00pm (Free)

• • • • • FRIDAY, FEBRUARY 21 • • • • •

Film Screenings 9am-7:30pm (last film block starts)

• • • • • SATURDAY, FEBRUARY 22 • • • • •

Film Screenings @ 9am-7:30pm (last film block starts)
South Carolina Film Commission (*Indie Grants Program*)
Special Presentation 1:00pm-2:45pm (Free)

• • • • • SUNDAY, FEBRUARY 23 • • • • •

Awards Ceremony Cocktail Hour-2pm
Awards Presentations-3pm
Single Ticket \$60 (*BFS Members*) \$70 (*Non Members*)
Catering by Lowcountry Produce (*Champagne included*)

ALL FILM BLOCKS (\$15 each)

Daily Film Pass \$50 (*BFS Members*) \$60 (*Non Members*) each day
All Events Pass \$299 (*BFS Members*) \$350 (*Non Members*)

Purchase online @ www.beaufortfilmfestival.com
Or pay at the door for screenings only

WEDNESDAY – FEBRUARY 19, 2025

BLOCK 1 9:00AM	112 Steps (5min) Living on the Edge (16min) Lollie (18 min) Familiar (18min)	Animation Student Student Short
	—BREAK—	
BLOCK 2 11:00AM	Bastard (18min) Heartless (14min) I'm Still Here (26min) Tides of Change (3min)	Short Short Doc Short Doc Short
	—BREAK—	
BLOCK 3 1:00PM	Marcella (1hr 38min)	Doc (Feature)
	—BREAK—	
BLOCK 4 3:20PM	Lovesick (20min) Higher Lows (20min) Sixteen (14min) 4th Dementia (17min)	Short Short Short Short
	—BREAK—	
BLOCK 5 7:30PM	Involuntary (13min) Silent Life: The Story of the Lady in Black (1hr 47min)	Short Feature

THURSDAY – FEBRUARY 20, 2025

BLOCK 1 9:00AM	Indefinitely (6min) Gleam (5min) Belly of the Beast (18min) 1001 Cuts (25min) The Greatest Guy You Never Met (9min)	Animation Animation Student Doc Short Doc Short
	—BREAK—	
BLOCK 2 11:00AM	Two Breaths (19min) Donor (11min) My Friend Doubt (17min) Wakanyeja Kin Wana Ku Pi (The Children Are Coming Home) (11min)	Student Short Short Doc Short
	—BREAK—	
BLOCK 3 1:00PM	Segal (1hr 53min)	Doc (Feature)
	—BREAK—	
BLOCK 4 3:20PM	Burning the Old Man (18min) The Siege at Khe Sanh (37min)	Short D&H
	—BREAK—	
5:00PM	SCREENWRITERS WORKSHOP (1hr)	Special
	—BREAK—	
BLOCK 5 7:30PM	Silver Sizzle (14min) One Must Wash Eyes (1hr 29min)	Short Feature

FRIDAY – FEBRUARY 21, 2025

BLOCK 1 9:00AM	There Can Be Only One (3min) Knead (12min) On Paper (16min) Neither Donkey Nor Horse (29min)	Animation Short Short Short
	—BREAK—	
BLOCK 2 11:00AM	Small Hours (22min) Love Less Likely (17min) The Long Walk Home (15min) Jupiter (8min)	Short Short Short Student
	—BREAK—	
BLOCK 3 1:10PM	Where Were You (1hr 40min)	Feature
	—BREAK—	
BLOCK 4 3:20PM	A Final Landing On Iwo Jima (55min) An Afternoon With Tim Gray (Founder, World War II Foundation)	D&H Special
	—BREAK—	
BLOCK 5 7:30PM	Game Night (19min) Bound (1hr 43min)	Short Feature

SATURDAY – FEBRUARY 22, 2025

BLOCK 1 9:00AM	Love Photosynthesis (4min) Five Thousand Stars (16min) Inhale (12min) Breakfast in Beaufort (29min)	Animation Short Short Doc Short
	—BREAK—	
BLOCK 2 11:00AM	Ms. Rossi 3: Ms. Rossi Meets the Mob (20min) Echoes of Loss: Eight Days in Israel (1hr 13min)	Short Doc (Feature)
	—BREAK—	
BLOCK 3 1:00PM	SC Film Commission Indie Grants	Special
	—BREAK—	
BLOCK 4 3:20PM	What I Am (26min) Wabi-Sabi (20min) Running Towards the Fire: A War Correspondent's Story (57min)	Short Short D&H
	—BREAK—	
BLOCK 5 7:30PM	The Rug (11m) Séance (1hr 25min)	Short Feature

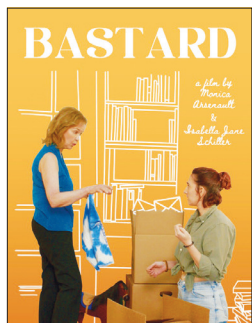
SHORTS

4th Dementia – 17 min (SC Premiere)

Directed by: Ian Wexler
Brooklyn, NY

Screening: Wed – Block 4 – 3:20pm

Nellie's dementia has an unlikely side effect. Despite her determination to locate her husband and love of her life, Lou, she keeps involuntarily dimension-hopping. Forced to deal with eccentric families she's convinced she doesn't know, Nellie takes on personalities to cope; from a Jewish mob boss to the Rambo-esque star of her grandson's student film.



Bastard – 18 min (SC Premiere)

Directed by: Monica Arsenault & Isabella Jane Schiller
New York, NY

Screening: Wed – Block 2 – 11am

Upon discovering a box of decades-old letters, Julia's naive understanding of her never-married parents, and her sense of self, is flipped on its head. A love letter to the moment we finally see our parents as fallible,

fellow adults.

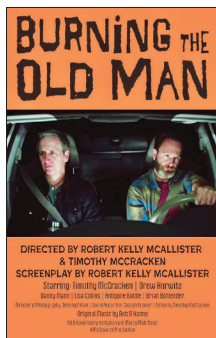
Burning the Old Man

18 min (SC Premiere)

Directed by: Robert Kelly McAllister & Timothy McCracken
Denver, CO

Screening: Thu – Block 4 – 3:20pm

A pair of brothers take their father's ashes to Burning Man per his dying request.



Donor – 11 min (SC Premiere)

Directed by: Erin Doyle Cooper
Los Angeles, CA

Screening: Thu – Block 2 – 11am

How far will a desperate sister go to get her wife pregnant when she needs her brother's sperm to get the job done?

SHORTS

Familiar – 18 min (SC Premiere)

Directed by: Rebecca Mlinek
Elizabeth City, NC
Screening: Wed – Block 1 – 9am

A groundskeeper vies against her accomplished brother for control of her house, until a mysterious cat appears to tip the balance.



Five Thousand Stars

16 min (SC Premiere)

Directed by: Paul Holbrook
Wheathampstead, Hertfordshire, UK
Screening: Sat – Block 1 – 9am

Once renowned food critic, now homeless and battling alcoholism, campaigns to save her local soup kitchen, despite her complaint shutting it down.

Game Night – 17 min

(World Premiere)

Directed by: Rob Figueroa
Montclair, NJ
Screening: Fri – Block 5 – 7:30pm

When a group of long-time friends gathers for a night of fun and games, it takes an unexpected turn.



Heartless – 14 min

(SC Premiere)

Directed by: Ann Allsopp
Denver, CO
Screening: Wed – Block 2 – 11am

When a doctor declares her legally dead, a sensible relationship therapist must evade a coroner, crash her own funeral, and open up to her wife to find her missing heart.

SHORTS

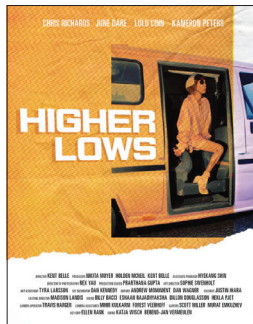
Higher Lows – 20 min

(SC Premiere)

Directed by: Kent Belle
Richmond, VA

Screening: Wed – Block 4 – 3:20pm

An estate mover with a compulsive gambling problem discovers one of his seedy investments has ties to a corporation and a missing artist.



Inhale

12 min (World Premiere)

Directed by: Shannon Marie Sullivan
Brooklyn, NY

Screening: Sat – Block 1 – 9am

Alone and newly pregnant, Jess grapples with the realities of the present and the pull of the past as she readies herself to return to work in the aftermath of her husband's sudden death. Inhale is a poignant exploration of the weight of even

the most mundane tasks in the face of loss, the fragility of human resilience, and the profound task of putting one foot in front of another in the wake of tragedy.



Involuntary – 13 min (SC Premiere)

Directed by: Dana E. White & Christopher Knoblock

Willoughby Hills, OH

Screening: Wed – Block 5 – 7:30pm

Carlton, a man in his 70s suffering from Dementia, is moved from a nursing home in the middle of the night.

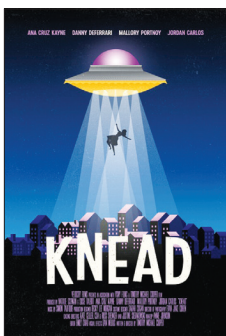


Knead – 12 min (SC Premiere)

Directed by: Timothy Michael Cooper
Los Angeles, CA

Screening: Fri – Block 1 – 9am

When an alien landing mysteriously drives people around the world to achieve their deepest dreams, an aspiring baker in an unhappy marriage wonders why she hasn't been affected at all — forcing her to take matters into her own hands.



SHORTS



The Long Walk Home

15 min (SC Premiere)

Directed by: Jeremy Folmer
New York, NY

Screening: Fri – Block 2 – 11am

An art teacher meets her favorite student after school lets out for a hike in the mountains and a day that they both will never forget.

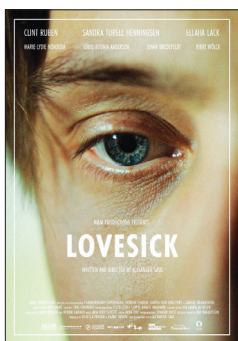
Love Less Likely

17 min (Wold Premiere)

Directed by: David Liban
Denver, CO

Screening: Fri – Block 2 – 11am

Miranda suffers from a devastating curse: every man she's loved has met a tragic end. Haunted by her latest loss, she considers her next move when she meets Bruno, a lonely boy coping with an abusive home. Miranda is determined to help him.



Lovesick

20 min (SC Premiere)

Directed by: Alexander Saul
Charlottenlund, Denmark

Screening: Wed – Block 4 – 3:20pm

At a psychiatric ward, on the last day of the year, Elias finds himself racing against time. Haunted by hallucinations and fueled by emotions, he needs to declare his love for his nurse before time runs out.

Ms. Rossi 3: Ms. Rossi Meets the Mob

20 min (SC Premiere)

Directed by: Pat Battistini
Santa Clarita, CA

Screening: Sat – Block 2 – 11am

While traveling for work, Ms. Rossi gets picked up by the wrong driver at the airport.



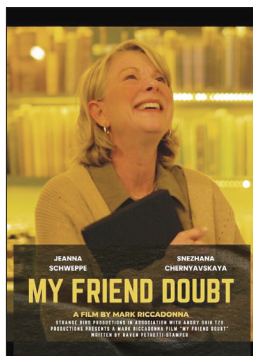
SHORTS

My Friend Doubt – 17 min (SC Premiere)

Directed by: Mark Riccadonna
Ambler, PA

Screening: Thu – Block 2 – 11am

With a debut bestseller under her belt, author Betty Ray Robinson is laboring to scribe a stellar follow-up when her old friend Doubt shows up at the door. When this negative Nancy tries to cast a shadow over the writer's confidence, Betty's on the hook to shine a positive light on her life's work.



Neither Donkey Nor Horse

29 min (SC Premiere)

Directed by: Robert Wang
Los Angeles, CA

Screening: Fri – Block 1 – 9am

Amidst the outbreak of the 1910 Manchurian Plague, a young Chinese doctor must defy prejudices of both the East and the West to champion his groundbreaking theory of the disease and seek the truth that will heal it.



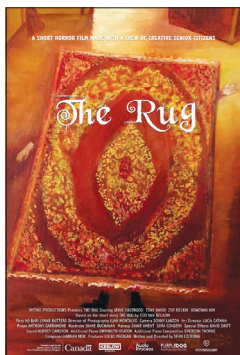
On Paper

16 min (SC Premiere)

Directed by: Arthur Helterbran, Jr.
Valley Village, CA

Screening: Fri – Block 1 – 9am

When Barbara, a recent retiree, receives an unexpected gift from a past lover, it not only threatens her marriage, but could change her life forever.



The Rug

11 min (World Premiere)

Directed by: Sean Cisterna
Ontario, Canada

Screening: Sat – Block 5 – 7:30pm

Made with a crew of creative senior citizens, this short comedy horror film centers around Edna, a senior aged woman who discovers that a discarded throw rug she has found will, for lack of a better word, digest anything left under it.

SHORTS

Silver Sizzle

14 min (SC Premiere)

Directed by: Brian Russell

Fairfield, CT

Screening: Thu – Block 5 – 7:30pm

A cemetery caretaker embarks on a quest to help two recent widowers find new love among widows visiting their departed spouses.



Sixteen

14 min (SC Premiere)

Directed by: Naomi Iwamoto

Los Angeles, CA

Screening: Wed – Block 4 – 3:20pm

When a Japanese American teenage girl is faced with the reality of being sent to conversion therapy, she has to choose herself or the community she was born into.

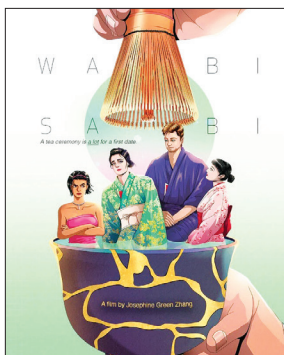
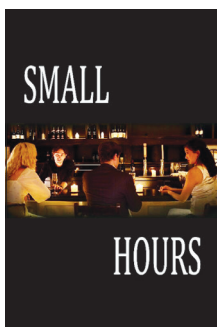
Small Hours – 22 min (World Premiere)

Directed by: Stacie Hirsch & Jack Hirsch

Santa Barbara, CA

Screening: Fri – Block 2 – 11am

Life, love, and anxiety in late-night NYC. An affable bartender runs a downtown lounge with the help of his not-so-silent ex partner and his irresponsible brother. They serve eclectic after-hours patrons including a conservative attorney with no game, and the unavailable free-spirit he's hopelessly in love with.



Wabi-Sabi

20 min (SC Premiere)

Directed by:

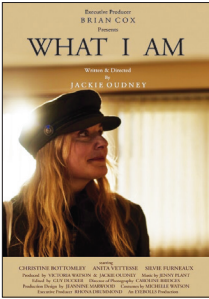
Josephine Green Zhang

Los Angeles, CA

Screening: Sat – Block 4 – 3:20pm

When an insecure, half Japanese woman's invited on a date to a traditional tea ceremony, her best friend's advice on how to avoid white-guys-with-Asian-fetishes threatens to ruin her love life and sanity.

SHORTS



What I Am

26 min (SC Premiere)

Directed by: Jackie Oudney
Wheathampstead, Hertsfordshire, UK
Screening: Sat – Block 4 – 3:20pm

A woman suffers amnesia after an accident at home, embarking on a journey of self-discovery that leads to the reclamation of her agency.

FILM 2025

& DIGITAL MEDIA SYMPOSIUM

FEBRUARY 22nd
10:00am - 2:00pm

FEATURED GUEST SPEAKERS

Tim Gray, from the World War II Foundation

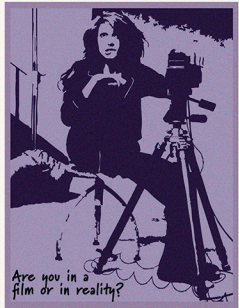
Mike Milano, from Scientific Research Corp.

Bryanna Cantrell, from Trident Technical College

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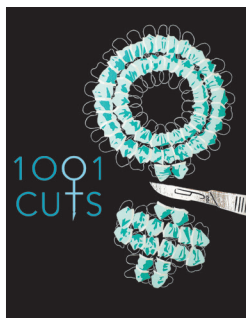
DOCUMENTARY SHORTS

1001 Cuts – 24 min (SC Premiere)

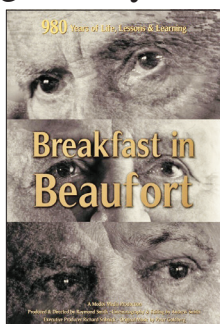
Directed by: Sarah M. Temkin
Washington, DC

Screening: Thu- Block 1 – 9am

Explores the careers of Title IX daughters through their experiences as surgeons. Social and cultural change in the 1970's allowed the opportunity to train and be included into this professional environment. This film documents the pervasive stereotypes and gender discrimination that persists within workplaces designed for, and still controlled by men. Within medicine and surgery, failures to change the culture has had wide ranging impacts on the careers of women, the healthcare system, and patient care.



Breakfast In Beaufort: Journeys Through Time



29 min (World Premiere)

Directed by: Ray Smith
Blythewood, SC

Screening: Sat – Block 1 – 9am

This film introduces us to a group of older men who meet Wednesdays at Blackstone's cafe in Beaufort SC. They range in age from the high 80s to 100 and have 980 years of experience between them. They have seen and experienced a lot during their long lives,

living through wars and huge social change. We listen to them tell their stories, from their early lives to today as they share observations and experiences during these momentous times.

I'm Still Here – 26 min (SC Premiere)

Directed by: Stephen Stinson & Sam Miller
Birmingham, AL

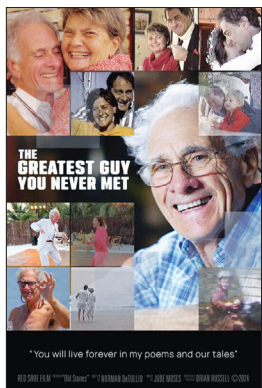
Screening: Wed – Block 2 – 11am

From 1947 to 1967, black owned homes in Birmingham, Alabama were bombed over 50 times. Center Street homes were targeted so often, the neighborhood became known as 'Dynamite Hill,' becoming an inflection point for the Civil Rights movement. This short film is about three people who lived this history as children, and stayed in Birmingham to help turn the city's struggles with Civil Rights into a symbol for hope.



DOCUMENTARY SHORTS

The Greatest Guy You Never Met



9 min (World Premiere)

Directed by: Brian Russell
Fairfield, CT

Screening: Thu – Block 1 – 9am

Thirty five years of found footage create a portrait of one man in his own words.

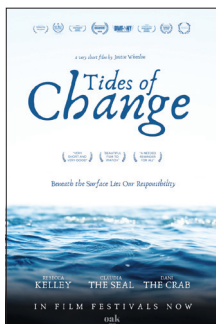
Tides of Change

3 min (SC Premiere)

Directed by: Justin Wheelon
Aiken, SC

Screening: Wed – Block 2 – 11am

In a brief 2 minute documentary, viewers are taken on a breathtaking journey beneath the waves, guided by an experienced underwater photographer deeply passionate about marine conservation. Through stunning visuals and intimate encounters with marine life, the film showcases the hidden beauty of the ocean and the devastating impact of human pollution.



Wakanyeja Kin Wana Ku Pi – 11 min

(SC Premiere)

Directed by: Andy Wakeman
Traverse City, MI

Screening: Thu – Block 2 – 11am



One of the Lakota Nation's most sacred places is Mato Paha, now part of Bear Butte State Park. People's access to Bear Butte was severed in the late 19th century, when the U.S. government seized the Black Hills breaking up the Great Sioux Reservation. In 2024, the nonprofit Cheyenne River Youth Project took a major step to restoring that access purchasing a nearly 40-acre tract of land adjacent to Bear Butte, which it calls Wakanyeja Kin Wana Ku Pi (The Children Are Coming Home).

DOCUMENTARY FEATURES

Echoes of Loss: Eight Days in Israel

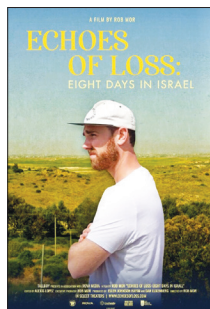
1 hr 13 min (SC Premiere)

Director: Rob Mor

Los Angeles, CA

Screening: Sat Block 2 – 11am

Journey alongside Mor as he travels from his home-base in Los Angeles to his homeland of Israel. Set against a backdrop of the Israel-Hamas war and rising global antisemitism, Mor explores his own healing journey after losing his wife, Noel, to ovarian cancer in 2019.



Marcella – 1 hr 38 min

(SC Premiere)

Director: Peter Miller

New York, NY

Screening: Wed – Block 3 – 1pm

Marcella Hazan changed how we cook and experience Italian food. A disabled woman trained as a scientist; Marcella never cooked until she immigrated to America. But through her cookbooks and teaching -- and an uncompromising

commitment to Italian tradition – her impact was felt in millions of American home kitchens.

Segal – 1 hr 53 min (SC Premiere)

Directed by:

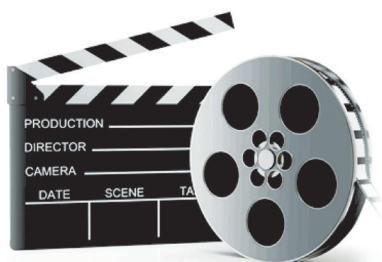
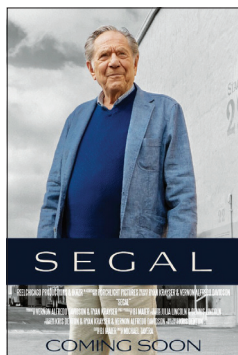
Vernon Alfredo Davidson &

Ryan Krayser

Calabasas, CA

Screening: Thu – Block 3 – 1pm

A legendary entertainer shares his life story, from a shy kid from Great Neck, Long Island to a sought-after leading man during Hollywood's most prolific decades.



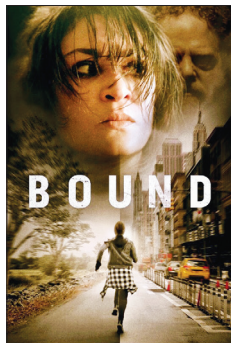
FEATURE FILMS

Bound – 1 hr 43 min (SC Premiere)

Director: Isaac Hirotsu Woofter
New York, NY

Screening: Fri – Block 5 – 7:30pm

In order to escape her overprotective drug-dealing stepfather, a young introvert flees to NYC with her pet pocket squirrel. After successfully reinventing herself, she realizes she must confront her dark past, to truly be free.



One Must Wash Eyes – 1 hr 29 min (SC Premiere)



Director: Sepideh Yadegar
Vancouver, British Columbia

Screening: Thu – Block 5 – 7:30pm

A drama about Sahar an aspiring international student from Iran who is naturally suited to academics. Her ambitions take her away from her home, culture, and most importantly, from her Maman. Although she has been studying in Vancouver for three and a half years, she has difficulty connecting with her peers after studying and working at her uncle's grocery store. She finds joy in relating to TNT, an eight-year-old kid whose expertise lies in spray-painting poorly drawn smiley faces around the neighborhood.

Séance

1 hr 25 min (East Coast Premiere)

Director: Vivian Kerr

Los Angeles, CA

Screening: Sat – Block 5 – 7:30pm

In 1892 California, a Victorian woman contemplating adultery is forced to take refuge from a storm at the home of her first husband and his unstable wife, who claims to be haunted by their dead child.



FEATURE FILMS

Silent Life: The Story of the Lady in Black

1 hr 47 min (SC Premiere)

Director: Vladislav Alex Kozlov

Los Angeles, CA

Screening: Wed – Block 5 – 7:30pm

A woman in her 90s, dressed up in a black dress, her face covered with a veil, comes to the Hollywood Forever Cemetery to visit silent movie star Rudolph Valentino's tomb during the Memorial Service commemorated to the first Hollywood Sex symbol. She is the mysterious "Lady in Black" who has been coming with a single red rose to Valentino's grave for over 70 years. A feature film about grief, adultery, and ghosts.



Where Were You

1 hr 40 min (World Premiere)

Director: Phillip Abraham

Altadena, CA

Screening: Fri – Block 3 – 1:10pm

When two small-town artists cross paths in a cemetery, their mutual hunger for meaning inspires them to leave their broken hearts behind and move to Los Angeles, unbeknownst to each other.



AWARDS HOST

Ashley Rhodes

Ashley Rhodes is a much sought-after wedding planner whose luxury events have appeared in many print and online publications. Her smart designs, savvy project management, and affable Southern approach to special events have earned her a loyal following since 2003.

In 2013, Ashley became Wedding Designer then Director of Catering by The Inn at Palmetto Bluff, a Top Ten luxury resort. During her time there, she honed her skills in hospitality, food and beverage, and venue management. Ashley continues to consult for 5-star luxury resorts, but her true passion lies with her clients and event design. Her unbridled dedication to her clients and loyal professional partnerships remain the foundation of her success in the Lowcountry.

Ashley joined BIFF in 2015 and has been the exclusive event planner for the Beaufort International Film Festival since 2016.





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AWARDS CEREMONY

Sunday, February 23, 2025

Champagne Reception - 2pm • Awards Ceremony - 3pm

Opening Remarks/Official Welcome

Ashley Rhodes, Emcee/Host for the Evening

Recognition of Sponsors, Guests & Volunteers

Ron & Rebecca Tucker, Festival Directors

Recognition of Finalists and Awards Presentation

Ashley Rhodes, Emcee/Host for the Evening

Awards Presentation

Screenplay Award

Candace Bruder

Animation Award

Mike McFee

Student Film Award

Edna Davis

Short Film Award

Patrice Andrews

Documentary Feature Award

Eugene Rugala

Documentary Short Award

Eugene Rugala

Feature Film Award

Susan Murphy Klamm

Duty & Honor Award

Ron Tucker

Best Actor Award

Tony Germinario

Best Actress Award

Ann Hamilton

Best Director Award

Tony Germinario

Best Comedic Award

Jeff Evans

Best Ensemble Cast

Margaret Evans

Best Musical Score

Gregg Steele Heppner

Behind the Scenes

John Reynolds

Legends & Legacies Award

Landon Thorne

Audience Choice Award

Rita & Barry Wilson

Closing Remarks

Ron & Rebecca Tucker



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BEST ACTRESS



Christine Bottomley
What I Am - Short



Pegah Ghafoori
One Must Wash Eyes - Feature



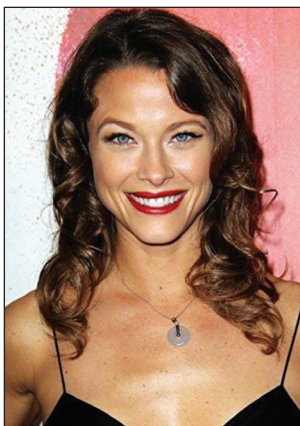
Alexandra Faye Sadeghian
Bound - Feature



Jeanna Scheppe
My Friend Doubt - Short



Shannon Marie Sullivan
Inhale - Short



Scottie Thompson
Séance - Feature

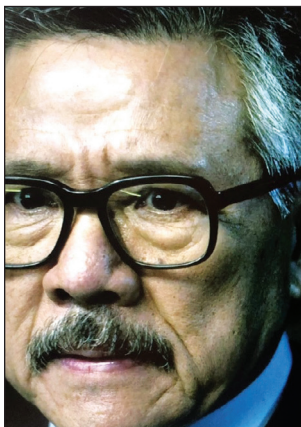
BEST ACTOR



Boyd Gaines
Silver Sizzle - Short



Jack McGee
Involuntary - Short



Jim Lau
Neither Donkey Nor Horse - Short



Chris Pang
Neither Donkey Nor Horse - Short



Clint Ruben
Lovesick - Short



Jilon VanOver
Séance - Feature

BEST DIRECTOR



Vivian Kerr
Séance - Feature



Kateryna Kurganska
Tow Breaths - Student



Robin Wang
Neither Donkey Nor Horse - Short



Isaac Hiurotsu Woofter
Bound - Feature



Sepedah Yadegar
One Must Wash Eyes - Feature

BEST COMEDY

4th Dementia
Short

Knead
Short

Small Hours
Short

Ms. Rossi 3: Ms. Rossi Meets the Mob
Short

Donor
Short

My Friend Doubt
Short

Wabi-Sabi
Short

Heartless
Short

Silver Sizzle
Short

BEST ENSEMBLE

Bound
Feature

Neither Donkey Nor Horse
Short

Ms. Rossi 3: Ms. Rossi Meets the Mob
Short

Game Night
Short

Séance
Feature

Silver Sizzle
Short

BEST SCORE

Lucia Moreno & Flint Steppenrock
Belly of the Beast
Student

Ethan James Startzman
Bound
Feature

Louis Robert King
Game Night
Short

Brandon Jung & Nathan Wang
Neither Donkey Nor Horse
Short

Eric Elterman, Alon Peretz &
Arturo Rodriguez
Séance, Feature

Greg Dombrowski
*Silent Life: The Story of the
Lady in Black*, Feature

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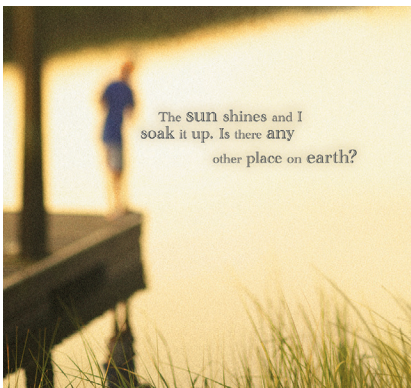


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